

S. Marchesi
 Twenty Elementary and Progressive Vocalises
 for Alto, Op. 15

Messa di Voce.

English translations by
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Andante mosso.

**)* *à*

1.

From God a
 Al ciel sol

lone may mor - tals Ask for
 può la vi - ta Chie - de -

life and light,
 re il mor - tal;

No,
 Non

no
 val

**)* Every vocalise is to be sung first on *à* as in father.
 The comma (,) denotes inhalation when singing on *à*.
 The sign ϕ denotes inhalation when singing with words.

earth-ly aid or pow - er Can e'er
no, ter - re - stre a - i - - ta, Non val

— help them love the right. From
— Un po - ter co - tal; Al

God a lone may
ciel sol può la

— mor - tals Ask for life and light.
— vi - - ta Chie - de - re il mor - tal.

Portamento.

Andante.

Ah why, ah why does boun-ti-ful Nature Of each human creature Al-
 Per-chè, per-chè la cal-ma na - tu-ra Le pe-ne non cu-ra Del

lay not the sor-row? Ah why? ah why? Sweet Na-ture, re - ply. Ah why? ah
 mi-ser mor-ta-le! Per-chè, per-chè, sen - si-bil non è! Per-chè, per-

why? sweet Na-ture, re - ply. Peace comes to - day, — War comes to - mor - row.
 chè sen - si-bil non è! Sia pa - ceo guer-ra, Po-co le ca - le,

Minds she our sor - row Ev - er? O say. In au - tumn dy-ing, With A - pril
 Ben va - dao ma - le L'u - ma - ni - tà. Muore in au - tunno, ri - nasce in a -

hie-ing, Re - turns she to flower O'er hill and o'er plain. Mortals grow old - er,
pri - le, E fresca, e gen - ti - le, Ri - tor - na' a fio - rir! *L'uomo s'in - vec - chia*

Sadden'd by sor - row, Nor brings the mor - row Their Spring a - gain! Ah why? ah
fra stenti e pe - ne, E mai ri - vie - ne Per lui l'a - pril! Per - chè, per -

Tempo I.

why does boun - ti - ful Nature Of each human crea - ture Al - lay not the sorrow? Ah
chè la cal - ma na - tu - ra Le pe - ne non cu - ra Del mi - ser mor - ta - le! Per -

cresc. *più*

why? ah why? Sweet Nature, re - ply. Ah why? ah why? sweet Nature, re - ply.
chè, per - chè sen - si - bil non è! Per - chè, per - chè sen - si - bil non è!

mosso *f* *p* *f* *rall.*

p mosso *f* *p* *f colla parte*