

Abt  
 Practical Singing Tutor for All Voices  
 (Baritone or Bass), Op. 474  
 Part 2

\*)ARPEGGIOS.— ARPEGGIEN.  
 Broken Chords.— *Gebrochene Accorde.*

Bass.

31.

32.

33.

Baritone.

\*) As no exercises in minor, (which are quite as important as those in major, and far more difficult,) have been given, teachers are urgently advised to let pupils study this entire section, first, in major, and then in minor. The first note of each group is to be accented, as in triplets.

The first system consists of six staves. The top four staves are bass clef, each containing a melodic line with slurs and ties. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a simple bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8.

34.

The second system starts at measure 34. It features three staves. The top staff is bass clef with a melodic line. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. The bottom staff is bass clef with piano accompaniment. The key signature changes to three sharps (F#, C#, G#) and the time signature is 6/8. Dynamics include *p* (piano) and accents (>). A double bar line is present in the middle of the system.

The third system continues the piece with three staves. The top staff is bass clef with a melodic line. The middle staff is a grand staff (treble and bass clef) with piano accompaniment. The bottom staff is bass clef with piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

## III.

## ORNAMENTS.- VERZIERUNGEN.

\*) a.) The Acciaccatura.- *Der kurze Vorschlag.*

35.

\*) The Acciaccaturas before the large notes must be sung as short as possible, with very distinct and pure intonation; their time-value is subtracted from that of the large notes following. They are much shorter than the long appoggiaturas, from which they are distinguished by the slanting stroke through the tail.

Example:

36.

b.) The Acciaccatura doppia. — *Der Doppelvorschlag.*

37.

38.