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Abt

Practical Singing Tutor for All Voices

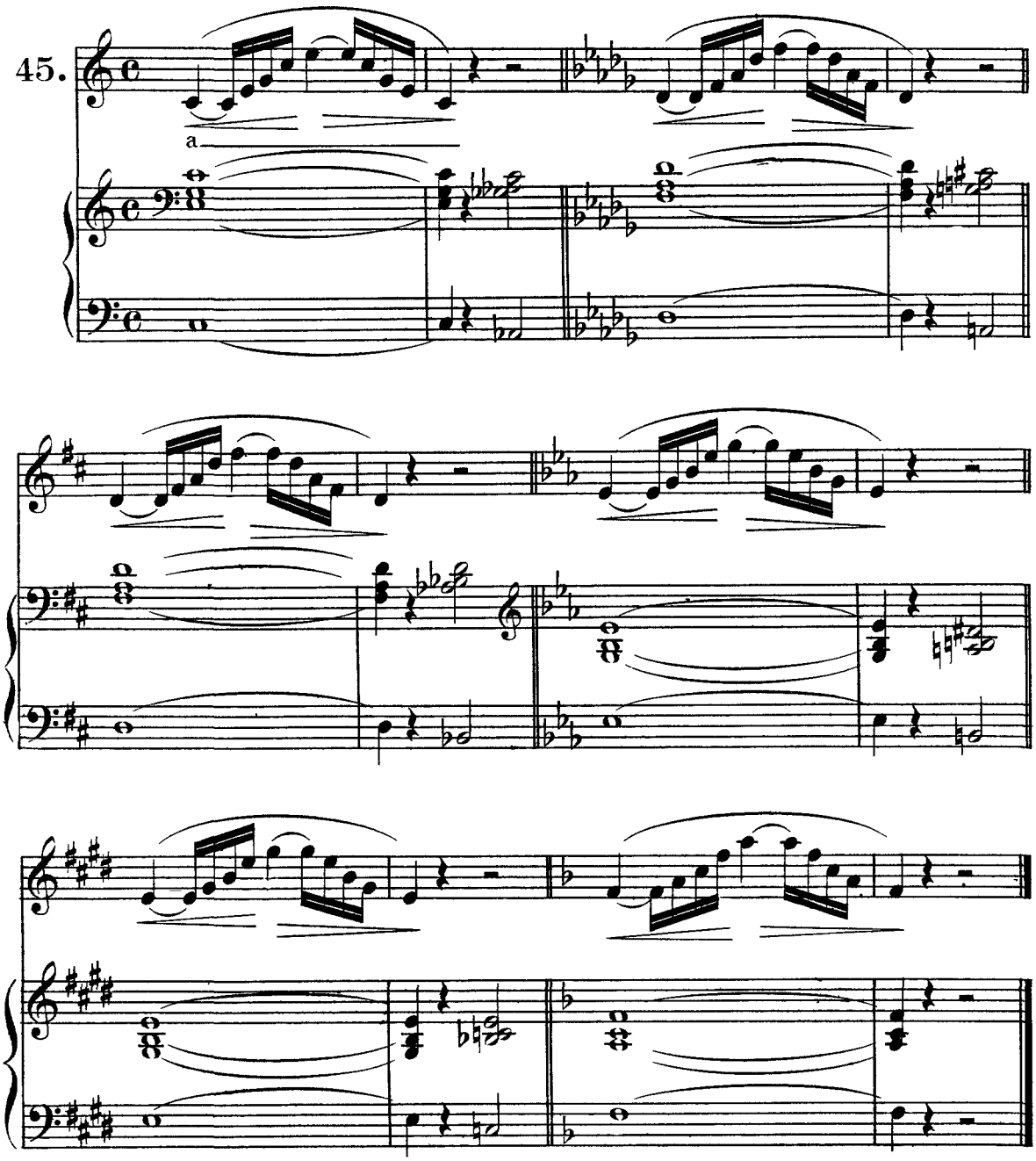
(Soprano or Tenor), Op. 474

Part 2

ARPEGGIOS. — *ARPEGGIEN.*

Broken Chords. — *Gebrochene Accorde.*

45.



*) Through an oversight, no exercises in minor have been given. The latter being quite as important as those in major, and far more difficult, teachers are urgently advised to let pupils study this entire section first in major and then in minor, In № 46, pay special attention to the *staccato.* The first note of each group in № 47 is to be accented, as in triplets.

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At first, without practicing the 2nd measure.
Zuerst ohne den zweiten Takt zu üben.

46.

poco rit.

p

p

p

p

p

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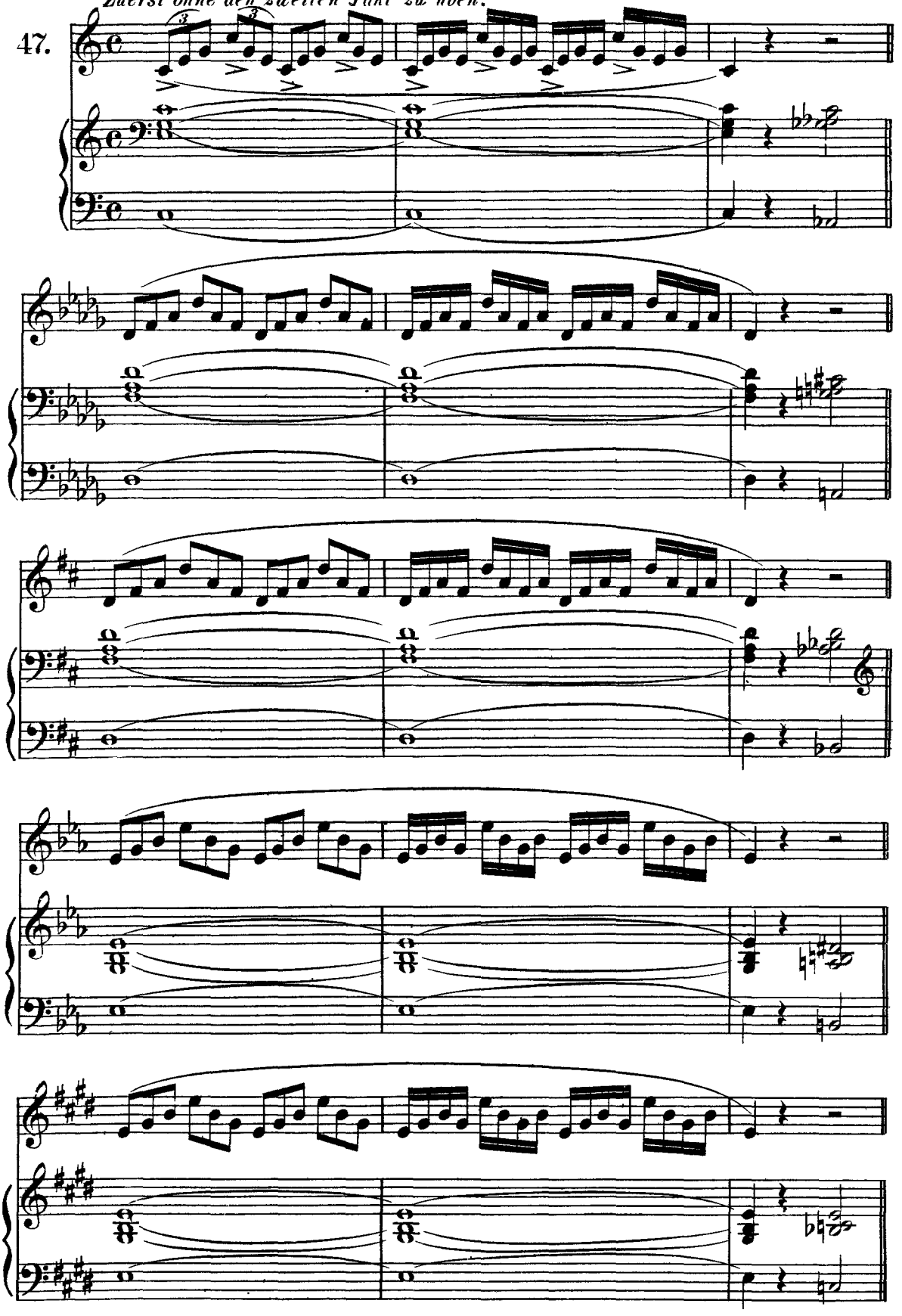
At first, without practicing the 2nd measure.
Zuerst ohne den zweiten Takt zu üben.

47.



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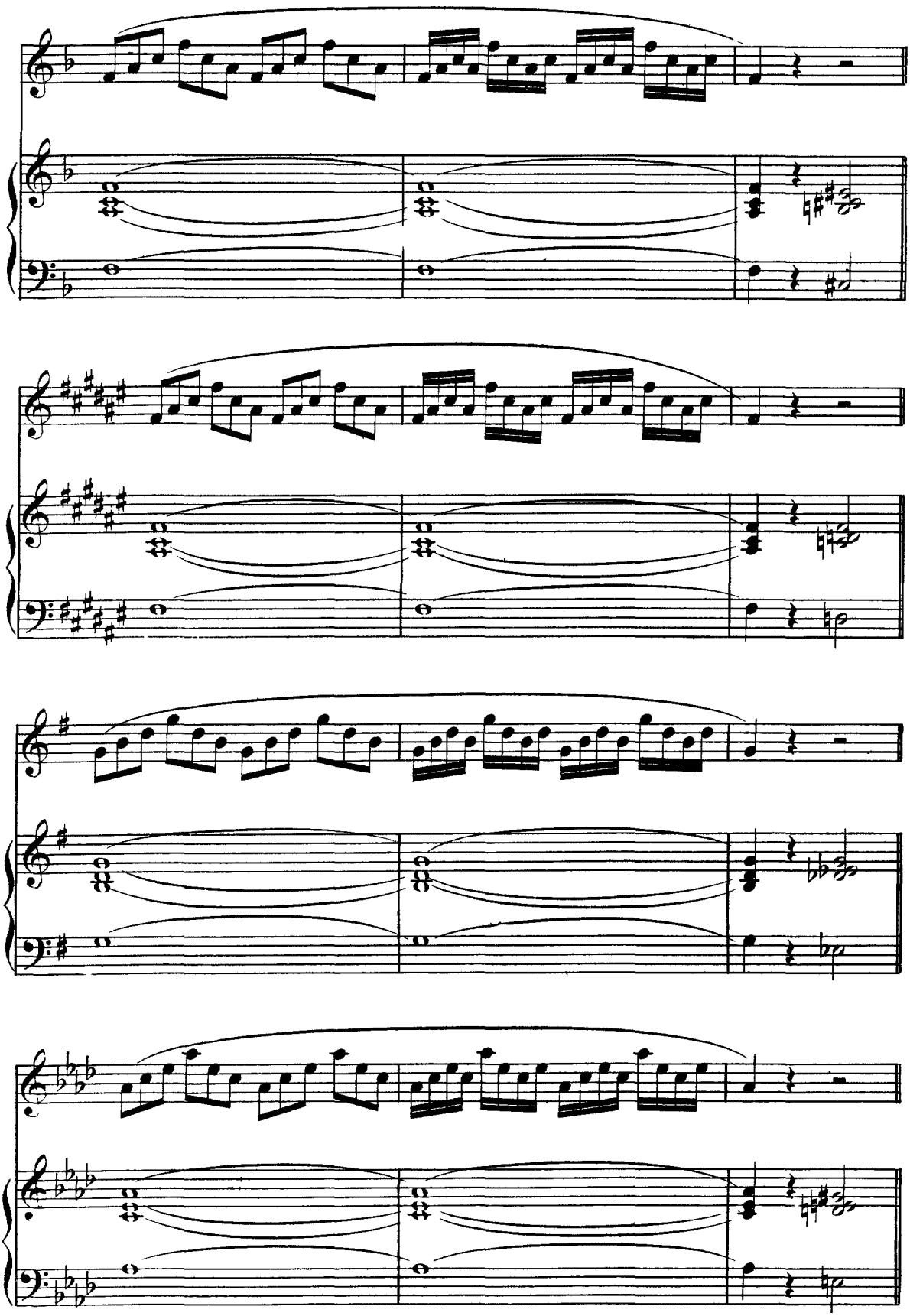

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