

Concone 15 Vocalises, Op. 12 High Voice

The sign (>) and the rests indicate where breath must be taken.

Moderato cantabile, quasi lento. (♩ = 80.)

1.

dolce.

p

dolce.

p

p

p

p

p

rall.

rall.

dim.

colla voce.

a tempo.

p a tempo.

p

Fine.

poco rall.

p

Poco più animato. (♩=92.)

p elegante.

p

The image displays a musical score for voice and piano, consisting of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a vocal line starting with a *p* (piano) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system starts with a *p* dynamic. The fourth system also begins with a *p* dynamic. The fifth system features a *p rall.* (piano rallentando) marking. The sixth system concludes with the instruction *D. C. al Segno %*. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Andante cantabile. (♩=76.)

2. *p dolce legato.*

p dolce.

p

p

mf