

Concone
 Thirty Daily Exercises
 for High Voice, Op. 11

In practising the following exercises, always endeavor to produce each tone with correct and pure intonation and uniform power. To this end, the exercises must be executed slowly at first, gradually accelerating the movement at each repetition, at the same time progressively augmenting the power of the tone. Practice conducted in this manner will infallibly lead to good vocalization.

Taking breath.

1.

colla voce.

2.

System 1 of a musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase marked with a slur and an 'A' below it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature is common time (C).

System 2 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line. The time signature remains common time (C).

System 3 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line. The time signature remains common time (C).

System 4 of the musical score, the final system on this page. The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand. The time signature remains common time (C).

3.

The image displays a musical score for piano and voice, organized into five systems. Each system consists of three staves: a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part is written in a grand staff format, with the right hand in the upper staff and the left hand in the lower staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). The piano accompaniment includes complex chordal textures and melodic lines, often with long horizontal lines indicating sustained notes or chords. The vocal line contains melodic phrases with some rests. The overall style is that of a classical or romantic-era piano-vocal piece.

4.

In order that the voice may be made to run through all the degrees of its compass, and thus acquire perfect evenness of the registers; each separate passage in the ensuing six exercises should be repeated several times before proceeding to that which follows it chromatically.

5.