

Concone Thirty Daily Exercises for Low Voice, Op. 11

In practising the following exercises, always endeavor to produce each tone with correct and pure intonation and uniform power. To this end, the exercises must be executed slowly at first, gradually ac-

celerating the movement at each repetition, at the same time progressively augmenting the power of the tone. Practice conducted in this manner will infallibly lead to good vocalization.

Taking breath.

1.

colla voce

2.

A

This system contains the first four measures of the piece. The vocal line (top staff) begins with a melodic phrase starting on a half note G4, followed by eighth notes. The piano accompaniment (bottom two staves) features a bass line with chords and a treble line with chords. A bracket labeled 'A' spans the first two measures of the vocal line.

This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line.

This system contains measures 9 through 12. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line.

This system contains measures 13 through 16, ending with a double bar line. The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line.

3.

This musical score is for a piece in D major (two sharps) and 3/4 time. It consists of a vocal line and a piano accompaniment. The score is divided into five systems, each with a vocal staff and a piano staff. The piano part features a mix of chords, arpeggios, and melodic lines, often with long slurs. The vocal line consists of a single melodic line with various note values and rests. The key signature is D major, and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

4.

In order that the voice may be made to run through all the degrees of its compass, and thus acquire perfect evenness of the registers; each separate passage in the ensu-

ing six exercises should be repeated several times before proceeding to that which follows it chromatically.

5.