

# Concone

## The School of Sight-Singing

### First Series of Solfeggi.

Before singing the following Exercises in time, it is necessary to study each note of the scale separately, in order to acquire a good emission of the voice, faultless intonation, and purity and unbroken continuity of vocal tone.

Duple\* (or Common) time marked by a **C**.

In quicker movements ( $\frac{2}{2}$  time, with 2 beats to the measure) this sign is crossed: **♩**.

The commas (,) are breathing-marks.

#### Scale in Whole notes.

One whole note in the measure.

1.

do , re , mi , fa , sol , la , si , do ,  
do , si , la , sol , fa , mi , re , do ,

#### Scale in Half-notes: Duple Time.\*

Two half-notes in the measure.

2.

do , re , mi , fa , sol , la , si , do ,

#### Scale in Quarter-notes.

Count 4 quarter-notes in the measure.

3.



do , re , mi , fa , sol , la , si , do ,

\*) There are two classes of Time, *Duple* and *Triple*. In *Duple* time, the number of beats to the measure is divisible by 2; in *Triple* time, by 3.

Take breath during each rest and at the sign (v).

### Exercise on Major and Minor seconds.



4.

Make the pupil sing the following three notes:  After this, strike the third: , and let him become acquainted with that Interval.

### Exercise on Thirds.

5.



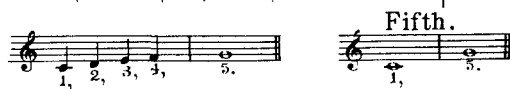
Make the pupil sing  and become acquainted with the Interval of the Fourth: 

Exercise on fourths.

6. 



Fifth.



1, 2, 3, 4, 5.      Fifth.  
1, 5.

Exercise on fifths.

7. 

