

Dannhauser  
Solfège des Solfèges  
Vol. I

Preparatory Exercises.  
For the Intonations.

These exercises are made in order to familiarise the pupil with the intonations, and for sparing him the necessity of solving two difficulties at a time; the duration of the values and the accuracy of the sounds; hence, he will have to practise them exclusively while he is learning the first chapters of principles.

When the pupil shall seize the intonations easily, he will have to practise in beating two, three and four to the measure, counting the beats instead of naming the notes, or of solfeggiating them. For this exercise, he should observe the greatest equality in the duration of each beat. (1)

I.

4 times. Rest. 4 times. Rest. 4 times. Rest.

4 times. Rest. 4 times. Rest.

3 times. Rest.

Twice. Rest.

Twice. Rest.

(1) It would even be very important to make use of the Metronome for this work, which ought to be done at different degrees of slowness and of quickness.

The first labor, made with care, will give great ease to all that shall follow; it belongs, however, to teachers or to mothers of families beginning with young children in this so essential part of the art, to guide them, according to their youthful intelligence.

(2) Each exercise should be made as many times as indicated. It would be well that the teacher should execute it alone the first time, letting the pupil repeat it immediately.

(3) Let the pupil hold each note as long as his breath will allow him, without fatigue, and let him rest for a measure, in silence, at all the rests indicated.

II. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

III. Twice

IV. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest. 4 times Rest.

V. 4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

do mi do re fa re mi sol mi fa la fa

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

sol si sol la do la si re si do mi do

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

mi do mi re si re do la do si sol si lu fa la

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest. Final.

sol mi sol fa re fu mi do mi re si re si do

VI. 4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

do fa do re sol re mi lu mi fa si fa

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

sol do sol la re la si mi si mi si mi

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

re la re do sol do si fa si la mi lu

4 times. Rest. 4 times. Rest. 4 times. Rest. Final.

sol re sol fa do fu mi si mi si do

VII.

4 times. Rest. 4 times. Rest. 4 times. Rest.

do sol do re la re mi si mi

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

fa do fa sol sol la la la

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

re sol re do fa do si mi si la re la

4 times. Rest. 4 times. Rest. Final.

sol do sol fa si fa si do

VIII.

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

do la do re si re mi mi fa fa

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

sol mi sol mi mi re re do do

4 times. Rest. 4 times. Rest. 4 times. Rest. Final.

si re si la do la sol si sol si do

IX.

4 times. Rest. 4 times. Rest. 4 times. Rest. 4 times. Rest.

do do re re mi mi mi

4 times. Rest. 4 times. Rest. 4 times. Rest. Final.

re re do do si si si do