

Dannhauser
Solfege des Solfeges
Vol. II

Allegro moderato. (♩ = 108)

H. L.

1*)

mf sf mf cresc. f mf

scen - do f p

Allegretto. (♩ = 138)

H. L.

2.

mf dimin. f sf > mf f poco rit. sf > p pp f

*) The Initials placed at the head of each piece indicate the name of the author.
Rod.: Rodolphe. - H.L.: Henry Lemoine. - G.C.: G. Carulli. - Schnei.: Schneitzhoeffer.

Andantino. (♩ = 92)

ROD.

3.

f *mf* *f*

Andante. (♩ = 80)

H. L.

4.

p *f* *f*

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics including *p* (piano) and *f* (forte). The second staff continues the melody with *p* dynamics. The third staff features a *rallent.* (ritardando) marking, followed by *a tempo.* and *p* dynamics. The fourth staff includes accents and *f* dynamics. The fifth staff concludes the system with *p* dynamics and a *dimin.* (diminuendo) marking.

5. *Andante.* (♩ = 80) H. L.

The second system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It starts with a *mf* (mezzo-forte) dynamic and includes triplet markings. The music features a variety of dynamics such as *f*, *p*, and *mf*. The system concludes with a *f* dynamic.

Moderato. (♩ = 69)

ROD.

6.

mf

cresc.

mf

f

mf *cresc.*

mf

mf

f

- scen - do

Allegretto. (♩ = 104)

H. L.

7.

mf

sf

sf

dolce. *sf*