

G. S. Lamperti
30 Preparatory Vocalises
for Soprano

For placing the voice.

(1) Mental note.

Lento

1.

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

la la la la la la la la la la la la

(1) A mental note, reminding the pupil, that on ceasing to sound the tone he should still continue expiration, and not make the deplorable mistake of beginners, by cutting it off short.

la la la_____ la la la la la_____ la la la la la_____

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The piano accompaniment is in the same key and time signature, featuring a complex harmonic structure with many accidentals.

Lento.

2. la la la la la_____ la_____

The second system begins with a piano dynamic marking '2.' and the tempo instruction 'Lento.'. It features a vocal line and piano accompaniment in common time (C). The piano accompaniment has a sustained chord in the left hand.

la la la la la_____ la_____

The third system continues the vocal and piano parts from the second system, maintaining the same tempo and key.

la la la la la_____ la_____

The fourth system continues the vocal and piano parts from the second system.

la la la la la_____ la_____

The fifth system continues the vocal and piano parts from the second system.

la la la la la _____ la _____ la la la la

This system features a vocal line with a melodic sequence of eighth notes followed by a long note and a final melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

la _____ la _____ la la la la la _____

The vocal line continues with a long note, another long note, and then a melodic phrase. The piano accompaniment includes chords and a bass line.

la _____ la la la la la _____ la _____

The vocal line starts with a long note, followed by a melodic phrase and another long note. The piano accompaniment features chords and a bass line.

_____ la la la la la _____ la _____

The vocal line begins with a long note, followed by a melodic phrase and another long note. The piano accompaniment includes chords and a bass line.

la la la la la _____ la _____

The vocal line starts with a melodic phrase and a long note. The piano accompaniment features chords and a bass line.

Moderato.

3.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line in each system begins with a rest, followed by a series of eighth notes, then a quarter note, and finally a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics 'la la la la la la la la la' are written below the vocal line in each system, with a long horizontal line indicating a sustained note.

la la la la la la la la la _____ la _____

la la la la la la la la la _____ la _____

la la la la la la la la la _____ la _____

la la la la la la la la la _____ la _____

la la la la la la la la la _____ la _____

la la la la la la la la la _____ la _____