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Operatic Vocalises
for High Voice

PREFACE

The Vocalises contained in this volume are intended to serve as daily exercises for somewhat advanced pupils. For such they will prove to be not only an excellent means for maintaining and developing the flexibility of the voice, but will also render the study of song in general both attractive and entertaining. For while tedious solfeggi often produce discouragement and ennui, the following excerpts, selected with the greatest care from favorite operas by Italian masters, are specially suited for the development of style and phrasing into a fine art, and are also attractive to the student, thus combining utility with pleasure.

B. LÜTGEN

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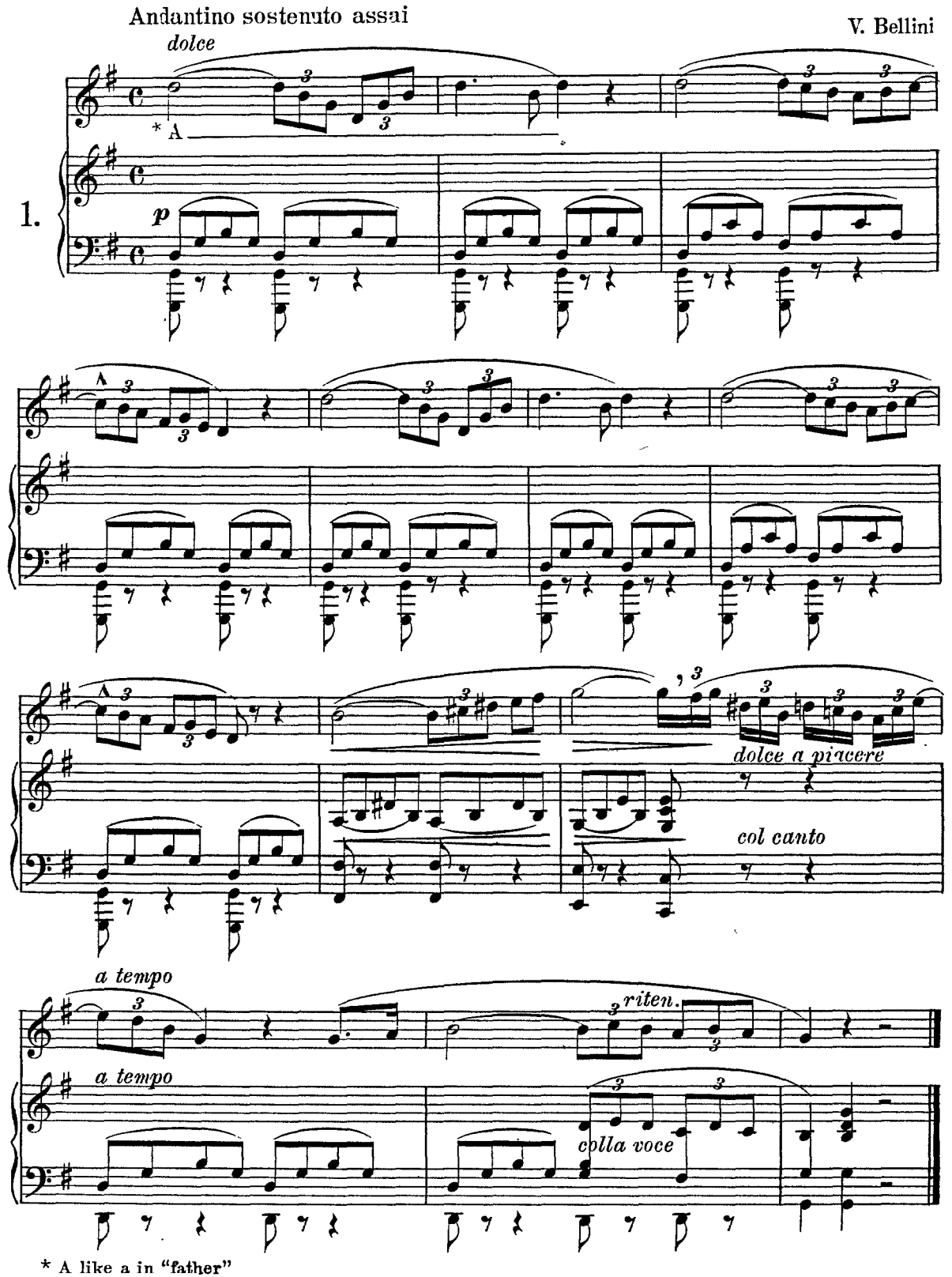

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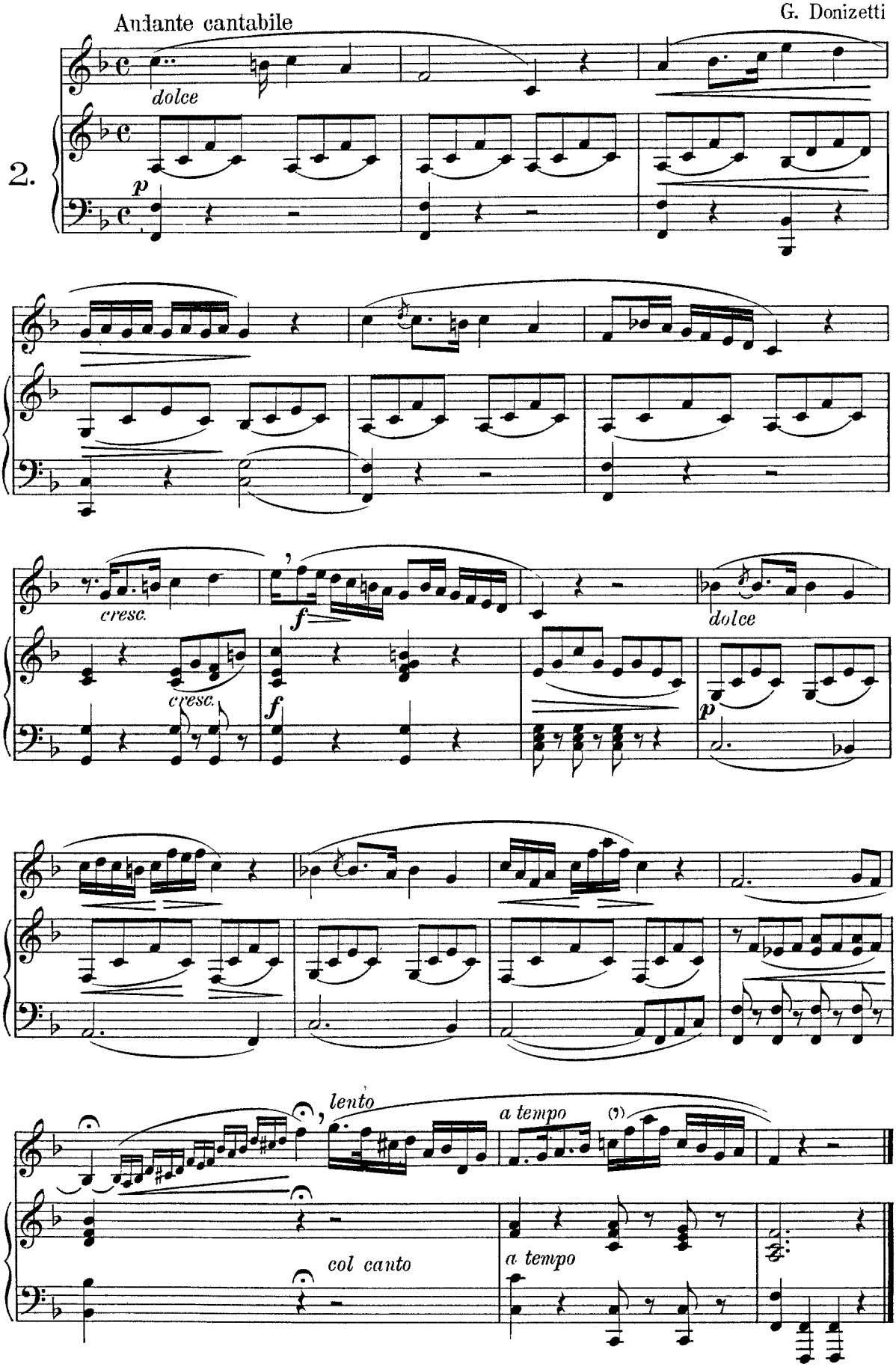

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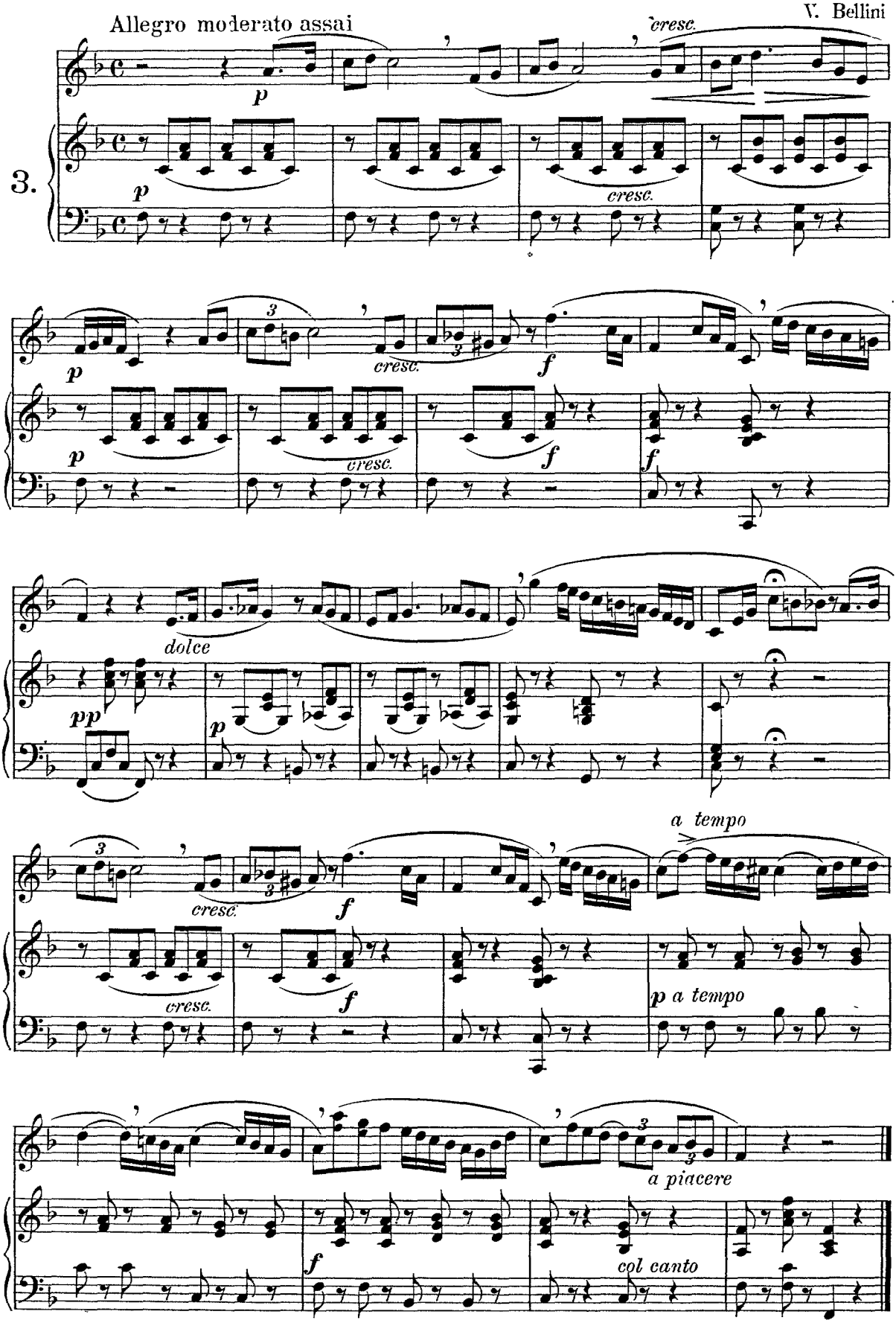

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