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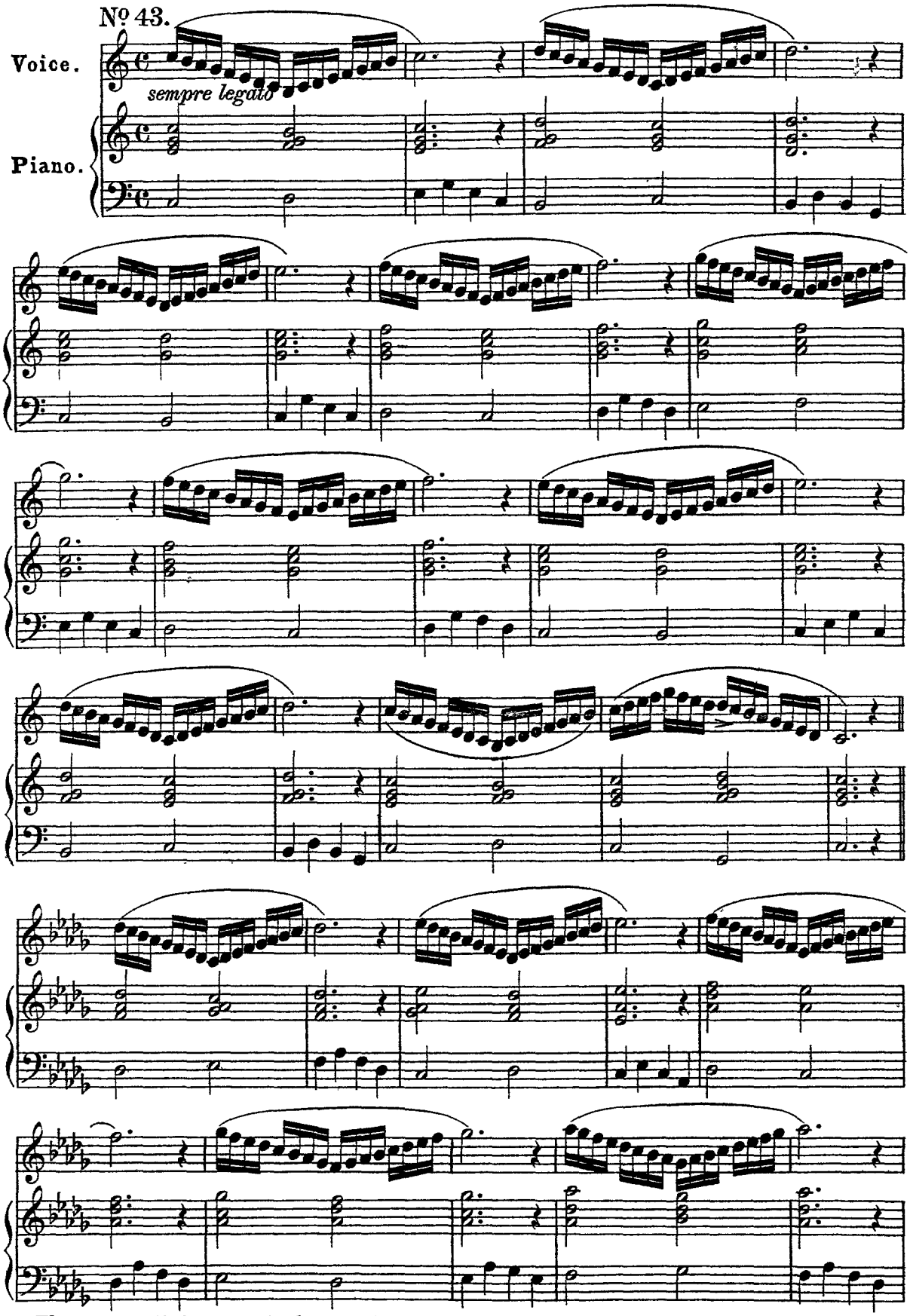
Panseron

Method of Vocalization for Soprano and Tenor

Part 2, Scales and exercises 41-125



When a pupil has acquired the ability to sing the scales evenly, ascending from *piano* to *forte*, and descending from *forte* to *piano*, should practise all these exercises in the inverse mode, *i. e.*, from *forte* to *piano* in ascending, and from *piano* to *forte* descending. This rather unusual mode of practise is difficult, but highly beneficial.

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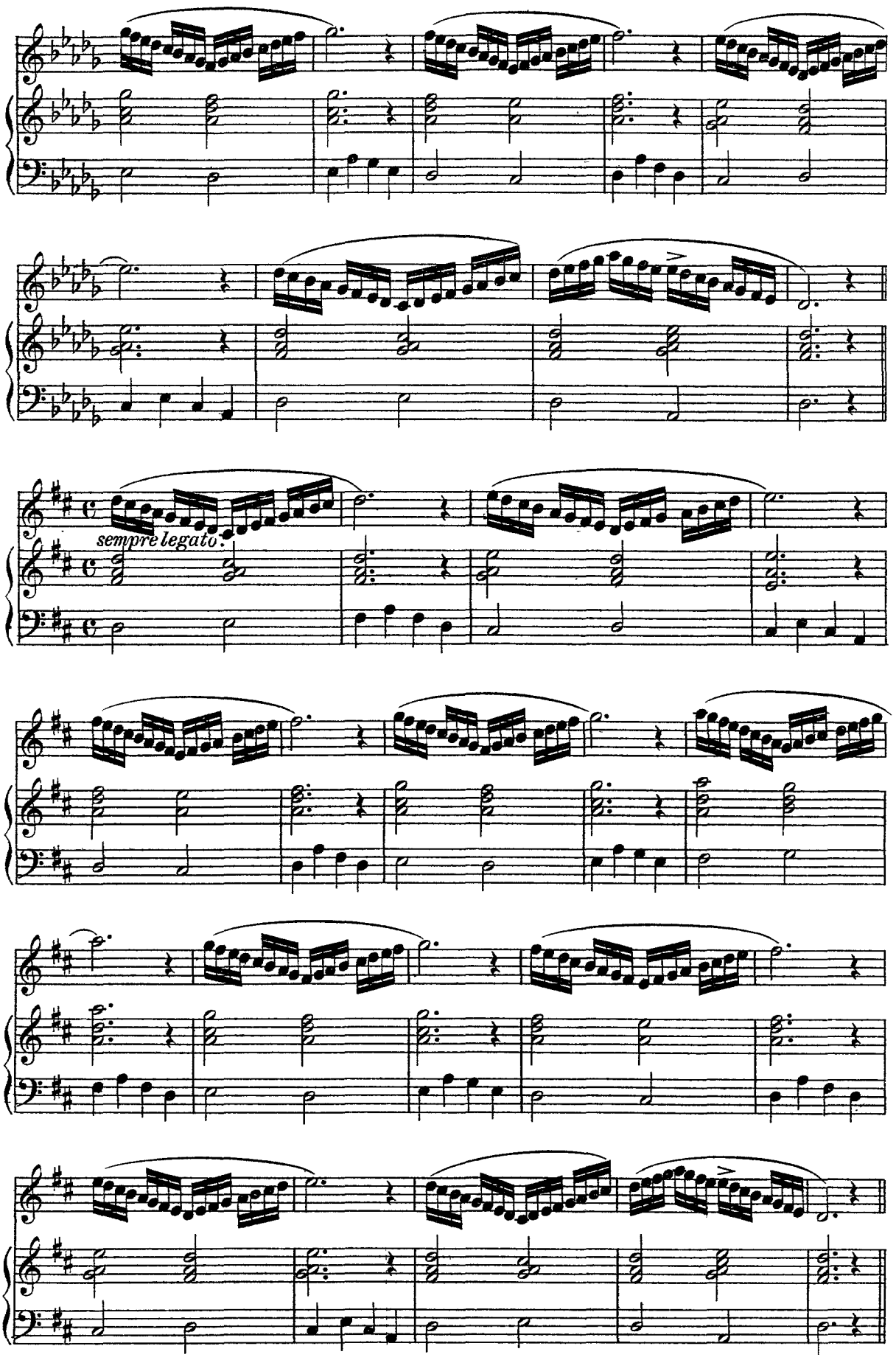

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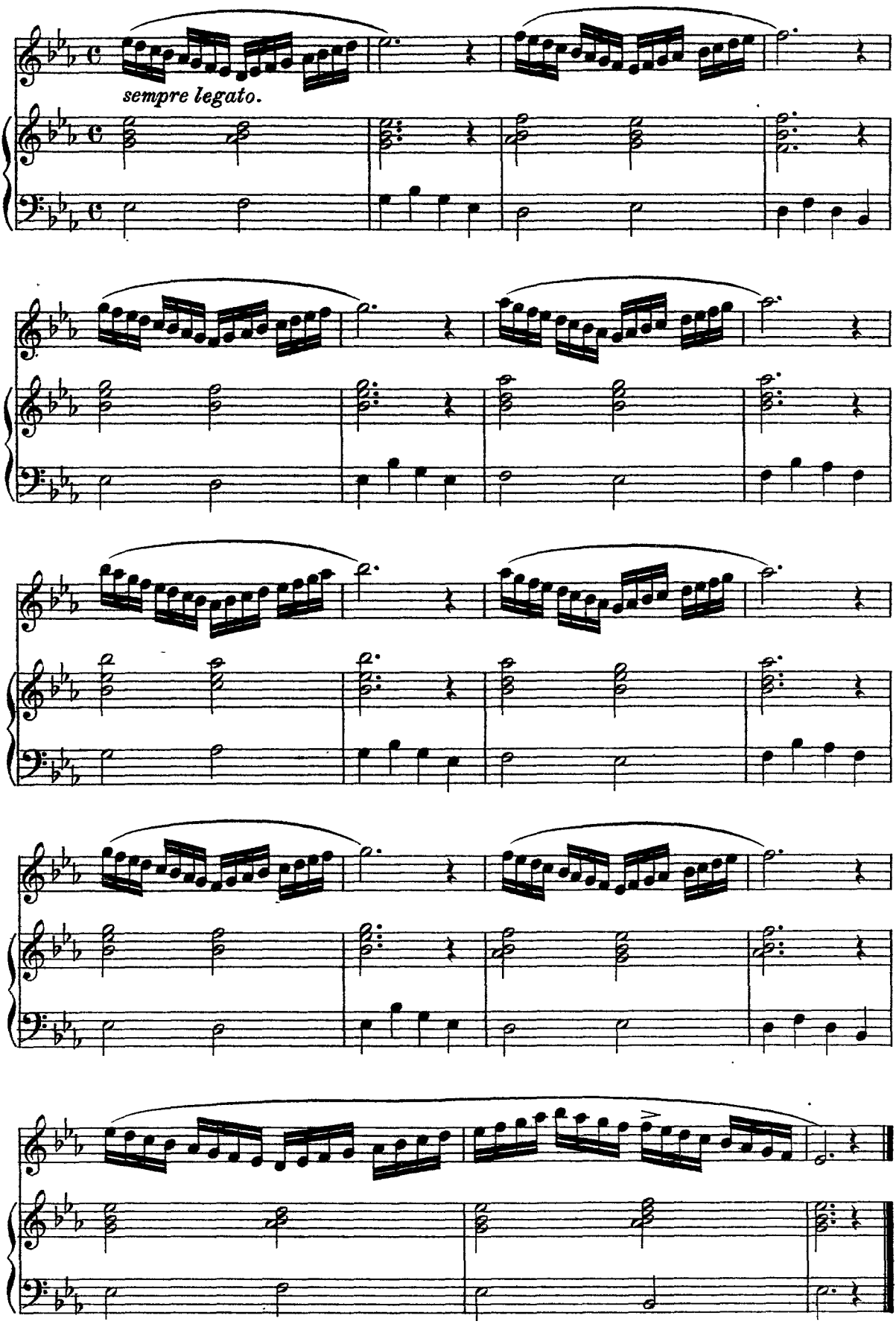

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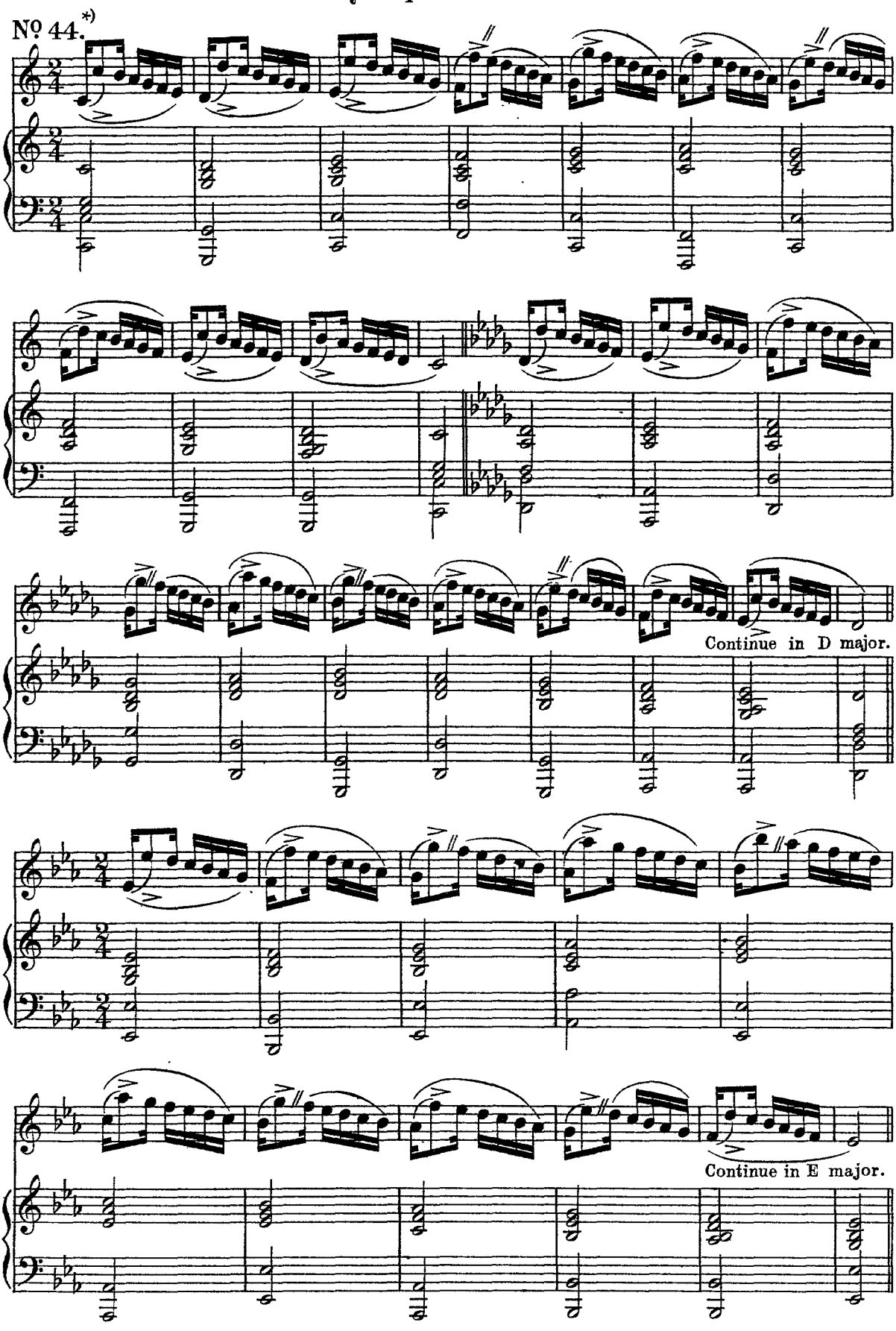
Syncopated notes. *)



*) Accent and time distinctly the second syncopated note.

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