

Paisiello  
 Nel cor più non mi sento  
 Arietta

Andantino

*dolce*

The first system of the piano introduction features a treble clef with a key signature of one flat and a 6/8 time signature. The melody is marked *dolce*. The bass clef accompaniment consists of a steady eighth-note pattern.

*cresc.*

The second system continues the piano introduction. The treble clef melody is marked *cresc.* (crescendo). The bass clef accompaniment remains consistent with the first system.

Voice

*p*

Nel cor più non mi sen - to bril - lar la gio - ven -  
 Why feels my heart so dor - mant, No fire of youth di -

The voice entry is marked *p* (piano). The lyrics are written below the notes.

*f* *p*

The piano accompaniment for the first vocal line starts with a forte (*f*) dynamic and then softens to piano (*p*). The treble clef features a rhythmic accompaniment of eighth notes, while the bass clef provides a simple harmonic support.

tù; vine? ca - gion del mio tor - men - to, a -  
 Thou cause of all my tor - ment, O

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. The treble clef has a melodic line that follows the vocal line, and the bass clef provides harmonic support.

mor, sei col - pa tu. Mi piz - zi-chi, mi stuz-zi-chi, mi  
Love, the fault\_ is thine! He teas - es me, he pinch-es me, He

pun - gi-chi, mi mas-ti-chi; che co - sa è que - sto ahi - mè? — pie-  
squeeze-es me, he wrench-es me; What tor - tures I — must bear! — Have

*sf*

tà, — pie - tà, — pie - tà! — a - mo - re è un cer - to che, — che  
done, have done, have done! Thou, Love, art sure - ly one — Will

*p*

*risoluto*  
di - spe - rar — mi fa.  
drive me to — de-spair!

*f*