

Paisiello  
Nel cor più non mi sento

Arietta

Andantino  $\text{♩} = 58$

*dolce*

The first system of the piano introduction features a treble clef with a 6/8 time signature and a key signature of two flats. The melody is characterized by a series of eighth-note chords, while the bass line consists of a steady eighth-note accompaniment.

*cresc.*

The second system continues the piano introduction, with the treble clef melody becoming more dynamic and expressive, marked with a crescendo. The bass line remains consistent with the first system.

Voice *p*

Nel cor più non mi sen - to bril - lar la gio - ven -  
Why feels my heart so dor - mant, No fire of youth di -

*f* *p*

The first system of the vocal entry shows the voice part in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a 6/8 time signature. The piano part features a strong *f* dynamic in the treble and a *p* dynamic in the bass.

tù; ca - gion del mio tor - men - to, a -  
vine? Thou cause of all my tor - ment, O

The second system of the vocal entry continues the melody. The piano accompaniment provides harmonic support with a steady eighth-note bass line and chords in the treble.

mor, sei col - pa tu.                      Mi piz - zi-chi, mi stuz-zi-chi,                      mi  
 Love, the fault\_ is thine!                      He teas - es me, he pinch-es me,                      He

pun - gi - chi, mi mas - ti - chi,                      che co - sa è que - sto ahi - mè?\_ pie -  
 squeez-es me, he wrench-es me;                      What tor - tures I\_ must bear!\_ Have

tà, - pie - tà, - pie - tà!\_                      a - mo - re un cer - to che,                      che  
 done, have done, have done!                      Thou, Love, art sure - ly one                      Will

*risoluto*  
 di - spe - rar\_ mi fa.  
 drive me to\_ de - spair!