

Paisiello
Nel cor più non mi sento

Arietta

Andantino $\text{♩} = 58$

dolce

The first system of the piano introduction features a treble clef with a 6/8 time signature and a key signature of two flats. The melody is marked *dolce* and consists of eighth-note patterns with slurs. The bass clef accompaniment provides a steady eighth-note accompaniment.

cresc.

The second system continues the piano introduction. The treble clef melody is marked *cresc.* and shows a slight increase in dynamics. The bass clef accompaniment remains consistent.

Voice *p*

Nel cor più non mi sen - to bril - lar la gio - ven -
Why feels my heart so dor - mant, No fire of youth di -

f *p*

The voice entry is on a treble clef staff with a key signature of two flats. It begins with a rest followed by a half note, then continues with a melody marked *p*. The piano accompaniment starts with a treble clef staff marked *f* and a bass clef staff marked *p*.

tù; ca - gion del mio tor - men - to, a -
vine? Thou cause of all my tor - ment, O

The final system shows the voice continuing its melody. The piano accompaniment consists of a treble clef staff with a steady accompaniment and a bass clef staff with a similar accompaniment.

mor, sei col - pa tu. Mi piz - zi-chi, mi stuz-zi-chi, mi
Love, the fault_ is thine! He teas - es me, he pinch-es me, He

pun - gi - chi, mi mas - ti - chi, che co - sa è que - sto ahi - mè?_ pie -
squeez - es me, he wrench - es me; What tor - tures I_ must bear!_ Have

tà, - pie - tà, - pie - tà!_ a - mo - re un cer - to che, che
done, have done, have done! Thou, Love, art sure - ly one Will

risoluto
di - spe - rar_ mi fa.
drive me to_ de - spair!