

Puccini
L'ora, o Tirse
from Manon Lescaut

ANDANTINO

f *ff con bravura*

This section is a piano introduction in 3/4 time, marked *ANDANTINO*. It begins with a treble clef and a key signature of one sharp (F#). The first measure features a *f* dynamic and a trill. The second measure is marked *ff con bravura*. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. The bass staff includes several triplet markings.

rall.

espressivo *p*

This section is a piano accompaniment for the first vocal phrase, marked *rall.* It features a treble staff with a melodic line and a bass staff with a supporting line. The piece is marked *espressivo* and *p*. It includes several triplet markings and a 7-measure rest in the treble staff.

AND^{no} GIUSTO ♩ = 69

p

L' o - ra, o Tir - si, è va - ga e bel - la... Ri - de il gior - no, ri - de in -

This section shows the vocal line for the first phrase, marked *AND^{no} GIUSTO* with a tempo of ♩ = 69. The melody is in a treble clef with a key signature of one sharp. It begins with a *p* dynamic and includes a triplet marking.

AND^{no} GIUSTO ♩ = 69

p *pp staccato*

This section is a piano accompaniment for the second phrase, marked *AND^{no} GIUSTO* with a tempo of ♩ = 69. It features a treble staff with a melodic line and a bass staff with a supporting line. The piece is marked *p* and *pp staccato*.

- tor - no la..... fi - da pa - sto - rel - la. Te... so -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins with a half note 'tor', followed by a dotted half note 'no la' with a long horizontal line underneath indicating a sustained note. This is followed by a quarter note 'fi', a dotted quarter note 'da', a quarter note 'pa', a dotted quarter note 'sto', a quarter note 'rel', a quarter note 'la', and finally a quarter note 'Te' followed by a dotted half note 'so'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- spi - ra, per te spi - ra. Ma tu giun - gi ein un... ba -
thee till she..... found..... thee. When ye meet,..... by love's sweet

P dolciss.

The second system continues the musical score. The vocal line features a trill on the word 'spi' and a triplet on the final 'ba'. The piano accompaniment includes a section marked 'P dolciss.' (piano dolce) with a triplet in the right hand. The lyrics are: '- spi - ra, per te spi - ra. Ma tu giun - gi ein un... ba -' with the English translation below: 'thee till she..... found..... thee. When ye meet,..... by love's sweet'.

- le - no vi - va e lie - ta, è des - sa al - lor!... Ah!.....
power Bliss thrills her be - ing, sent from a - bove!... Ah!.....

The third system concludes the musical score. The vocal line features a triplet on the word 'no' and a forte dynamic marking 'f' on the final 'Ah!'. The piano accompaniment also features a triplet and a forte dynamic marking 'f'. The lyrics are: '- le - no vi - va e lie - ta, è des - sa al - lor!... Ah!.....' with the English translation below: 'power Bliss thrills her be - ing, sent from a - bove!... Ah!.....'.

poco rall:..... *Opp.* *tr*

Ve - di il ciel co - m'è se - re - no sul... mi - ra - co - lo d'a -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked with a 'poco rall.' and an 'Opp.' (opportunity for ornamentation) above a trill. The piano accompaniment consists of chords and arpeggiated figures in both hands.

a tempo *p* *rall. sempre.....*

- mor! Vo - stri cori a - du - la - to - ri su fre - na - te!

The second system continues the vocal line and piano accompaniment. The vocal line is marked 'a tempo' and then 'p' (piano) with a 'rall. sempre' (rhythmically slowing down) instruction. The piano accompaniment features a steady accompaniment pattern in the left hand and chords in the right hand.

p *f deciso* *tr rit.*

Vo - stri co - ri..... su fre - na - te!

The third system concludes the vocal line and piano accompaniment. The vocal line is marked 'p' (piano) and then 'f deciso' (forte, decisive) with a trill and 'rit.' (ritardando). The piano accompaniment includes a 'ff deciso rit.' (fortissimo, decisive, ritardando) section followed by an 'a tempo' section. The system ends with a double bar line and a fermata over the final chord.