

# CHI SA!

(WHO KNOWS?)

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RAFFAELE D'ATRI

Allegretto appassionato

PIANO

The piano introduction is in 6/8 time, marked *Allegretto appassionato*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte).

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* and *p dolciss.*

1. Com - mà l'a - cqua che  
 2. Com - mà l'a - cqua che  
 3. Com - mà l'a - cqua che  
 1. Like a clear crys - tal  
 2. Like a clear crys - tal  
 3. Like a clear crys - tal

The second system continues the vocal and piano accompaniment. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment provides harmonic support. Dynamics include *p*.

pas - sa, St'uoc - chie vuo - ste tur - chi - ne  
 pas - sa, Si ve sen - to, sta vo - ce  
 pas - sa, Vu - je pu - re, bel - la mia,  
 run - nel Are thine eyes, tur - quoise gleam - ing,  
 run - nel When I hear thee thy sing - ing  
 run - nel I be - hold thee, far speed - ing