

## DIMMI NA VOTA SI

(GIVE ME THY WORD)

DIMMI UNA VOLTA SI

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NEAPOLITAN SONG

Allegretto

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegretto' and the dynamics are 'PIANO'. The key signature has one sharp (F#).

1. Tu ci sei na - ta con le ro - se in  
 2. Quan - do ti vi - di il cor m'u - di  
 3. Quan - te ci vo - glion pie - tre a fa - re un  
 4. Se noi or ci spo - sia - mo io per in -
1. With ro - ses at thy birth thou wert sur -  
 2. How mad - ly throbs my heart when - 'er I  
 3. As man - y stones as for a bridge are  
 4. When we are wed what joy be - yond all

The piano accompaniment for the second system continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady bass line. The dynamics are marked 'p' (piano).

ma - no, Cre - sciu - ta tu ti sei tra i gel - so -  
 bal - zare, Que sto cor che met - te - sti tra le  
 pon - te, Tan - ti so - spi - ria me tu sei co -  
 can - to Di que - ste ro - se un let - to ti vo'  
 round - ed, With jas - mine blos - soms all thy days were  
 see thee - This heart which thou hast fill'd with pain and  
 ta - ken So man - y sighs and groans from me thou  
 meas - ure! Our brid - al - bed shall be of fra - grant

The piano accompaniment for the third system concludes with two staves. The right hand plays a final melodic phrase, and the left hand provides a simple bass line. The dynamics are 'PIANO'.