

"E SPINGOLE FRANGESE!" (FRENCH PINS)

From the Neapolitan dialect poem of
S. di Giacomo

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E. de LEVA

Allegro brillante

PIANO

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is common time (C).

The first two lines of the song feature a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment continues with the same eighth-note pattern as the introduction.

1. Nu iuor - no me ne iet - te da la
2. Di - co io si tu me daie tre o quat - tri
3. Di - cet - te: Bel - lo mio, chist' - è o pa -

1. One fine day I left home to go a -
2. I said: "Give me a half a doz - en
3. But up she spoke: "In these parts, my fine

The final two lines of the song feature a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment continues with the same eighth-note pattern.

ca - sa ien - ne ven - nen - no spin - go - le fran ge - se; Nu
va - se Te don - co tut - to'è spin - go - le fran - ge - se, Di -
e - se Ca si te pro - re'ò na - so muo - re ac - ci - so; Di -
trad - ing: A stock of pins from Par - is I was sell - ing. One
kiss - es And in re - turn I'll give you all my pack - et; I
fel - low, Of sud - den death for such as you there's dan - ger!" But