

LO GRANATIELLO

(IL GRANATELLO)*

NEAPOLITAN AIR
Transcribed by
VINCENZO DE MEGLIOEdited by Mario Favilli
Translated by Nathan Haskell Dole

Allegretto grazioso

PIANO

p *gato* *poco riten.* *risoluto* *ff*

The piano introduction is in 6/8 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *gato*, *poco riten.*, *risoluto*, and *ff*. There are repeat signs at the beginning and end of the first section.

p

1. Ri - ta, su sve - glia - ti, scendi bel bel - lo, il Gra - na -
 2. Sen - ti che suo - na - no ca - ri or - ga - net - ti, su via si af -
 1. Ri - ta, my beau - ty a - rise from thy pil - low Il Gra - na -
 2. Hear the fine mu - sic from hand - or - gans well - ing! Come from thy

pp *sotto voce*

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is marked *pp* and *sotto voce*. The lyrics are in Italian and English.

tel - lo lo ve - di, è là - Con que - sto tre - mu - lo ma - re d'ar -
 fret - ti la bar - ca è qua - Sen - ti che can - ta - no, che fan - no
 tel - lo beck - ons a - way! Sil - ver the trem - u - lous glit - ter - ing
 dwell - ing, here waits the boat Voi - ces are cho - rus - ing fes - tiv - al

pp

The second system of the vocal score continues the vocal line and piano accompaniment. The piano accompaniment is marked *pp*. The lyrics continue in Italian and English.

*(A fishing village near Naples)