

LU CARCERATO P'AMMORE

(LOVE'S PRISONER)

IL CARCERATO PER AMORE

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Andantino espressivo

PIANO

p legato

dim.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino espressivo'. The piece begins with a *p legato* marking and ends with a *dim.* (diminuendo) marking.

1. Ve' che sor - te m'è toc - ca - ta! star se - pol - to in que - sta
 2. L'al - tro gior - no men - tre sta - va al can - cel - lo ar - ram - pi -
 3. Quan - te not - ti men - tre dor - mo me la veg - go pre - sen -
 4. Non mi reg - ge che la spe - me, in te fi - do, ne - ra
 1. What mis - for - tune here has hap - pened? In this dun - geon it has
 2. While the oth - er day I grov - el'd In my pris - on grilled and
 3. Oft - en - times when I am sleep - ing I be - hold her stand - ing
 4. By my hopes am I sup - port - ed; Gloom - y Fate, I scorn, de -

The first system of the vocal score includes a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is 'Andantino espressivo'.

leggero

fos - sa! son ri - dot - to pel - le ed os - sa: ne mor - rò dal di - spia -
 ca - to. il ve - der - la ah! sven - tu - ra - to! Mi fè a ter - ra ro - to -
 ta - re, e mi di - ce di spe - ra - re, e d'a - mar - mi giu - ra an -
 sor - te! Deh! mi schiu - di que - ste por - te, fa spun - tar di gio - ia un
 caught me Un - to skin and bones has brought me; I can nev - er more es -
 grat - ed To see Nen - na I was fat - ed And I fell and lay as -
 near me And her whis - pered ac - cents cheer - me For she vows she's true to
 fy thee! From this dun - geon - por - tal hie thee, Cease these tor - ments, I im -

sf

pp

The second system of the vocal score includes a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is 'leggero'. The system ends with *sf* (sforzando) and *pp* (pianissimo) markings.