

LUNA NOVA  
(THE NEW MOON)  
CANZONE MARINARESCA  
(FISHERMANS SONG)

Edited by Mario Favilli  
SALVATORE di GIACOMO

Traduzione ritmica Italiana di Carlo Abeniacar  
Translated by Nathan Haskell Dole

P. MARIO COSTA

Allegretto legato

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand marked *mf* and a bass line in the left hand. The melody consists of eighth and quarter notes, and the bass line features a steady eighth-note accompaniment. The piece concludes with a *legato* section of chords in the right hand and a final bass note.

*p e legatissimo*

La lu - na no - va sù sù pel ma - re  
The new moon's cres - cent sea - ward de - scend - ing

*p legato*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked *p e legatissimo* and consists of a series of eighth notes. The piano accompaniment is marked *p legato* and features a steady eighth-note bass line with chords in the right hand.

sten - de u - na fa - scia dar - gen - to fi - no, stà il ma - ri - na - ro  
Spreads o'er the wa - ters a gold - en glo - ry. Yon - der a boat - man

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is marked with a fermata over the first two notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

per ri - po - sa - re e o - blia le re - ti che tien vi - ci - no.  
his nets at - tend - ing Dream - i - ly floats in his rock - ing do - ry.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line is marked with a fermata over the first two notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.