

## MARGARITA

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VITTORIO FASSONE

Allegretto

PIANO

*mf* *cresc.*

The piano introduction consists of two staves. The right hand plays a melodic line with a *mf* dynamic, and the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegretto' and the dynamics include *mf* and *cresc.*

1. Mar - ga - ri - ta  
2. E ca - du - ta  
3. Di - ce' a ggen - te  
1. Mar - ga - ri, Pa -  
2. She is caught by  
3. At Pa - re - te, -

The first system of the score shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady rhythm.

de Pa - re - - te E - ra 'a sar - ta d'è si -  
din - t'a rez - - za chel - la po - ve - ra zen -  
che a Pa - re - - te no' è na fon - te mmiez' 'e  
re - te's beau - - ty, Pricked her thumb while she sat  
his ca - ress - - es, That poor dove to ru - in  
so re - port is, In the square a fun - tain

The second system of the score continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff, and the piano accompaniment continues with a steady rhythm.