

# MARIA, MARÌ!

(AH! MARÌ! AH! MARÌ!)

Edited by Mario Favilli

VINCENZO RUSSO

Translated by Nathan Haskell Dole

EDUARDO di CAPUA

Andantino

PIANO

*mf* *rall.*

The piano introduction is in 6/8 time, starting with a mezzo-forte (*mf*) dynamic and ending with a *rallentando* (*rall.*) marking. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat and E-flat).

*f*

1. A - - pri - ti - o fi - ne -  
 2. In - - - mez - zo al tuo giar -  
 3. Pa - - re che già si  
 4. Wide, - - - o - pen, wide, O  
 5. Where - - - stands the rose - tree  
 6. See! - - - there al - read - y

*a tempo*

The vocal line begins with a forte (*f*) dynamic. The piano accompaniment is marked *a tempo*. The lyrics are written below the vocal line, with some words in italics.

stret - ta, - - - fa - - - m'af - fa - ciar Ma - ri - a: - - -  
 di - no - - - ri - - - de la mal - va - ro - sa, - - -  
 schiu - da - - - un - - - fil de la fi - ne - stra, - - -  
 win - dow, - - - Ma - - - ri - a's face dis - play - ing! - - -  
 smil - ing - - - Our - - - fes - tal couch in pil - ing, - - -  
 o - pen - - - Her - - - cham - ber - win - dow slight - ly! - - -

The piano accompaniment continues with the same melodic and harmonic structure as the first system, supporting the vocal line.