

'O SOLE MIO!

(MY SUNSHINE)

SERENATA

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NEAPOLITAN SERENADE
EDUARDO di CAPUA

Andantino

PIANO *mf*

The piano introduction is in 2/4 time, marked Andantino. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

p

1. Che bel - la co - sa 'na iur - na - ta'e
2. Lu - ce - no e llas - tre d' a fe - ne - sta
3. Quan - no fa not - te e' o so - le se ne
4. What love - ly sun - shine! What a day of
5. Bright shine the small panes In thy cham - ber -
6. When night ap - proach - es And the sun is

The first system of the vocal score shows the vocal line in a treble clef and the piano accompaniment in a bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note pattern as in the introduction.

so - le, n' à - ria se - re - na dop - - po 'na tem - pe - sta!

to - ia; 'na la - van - na - ra can - ta e se ne van - ta,

scen - ne, mme ve - ne qua - se 'na ma - lin - cu - ni - a;

beau - ty! How calm the air is When a storm is end - ed!

- win - dow. A wo - man, sing - ing, Cleans - es lin - en neat - ly

set - ting, A mel - an - cho - ly Fills my heart with yearn - ing

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment remains consistent with the eighth-note pattern.