

# STATT' ATTIENTE!

(OH, BE CAREFUL!)

BADA BENE!

*Edited by Mario Favilli*

Translated by Nathan Haskell Dole

NEAPOLITAN SONG

*Allegretto brioso*

PIANO

1 *f*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto brioso' and the dynamic is 'f'.

*con grazia*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment. The dynamic is marked 'pp'.

1. Mi di - ce - sti co - me lie - ta ver - rei te - co ad un - fe -  
 2. Gio - vi - not - tie ci - ci - sbei - là t'in - vi - ta - no a dan -  
 3. La ver - ran - no a te - vi - ci - no ed og - nu - no ti - di -  
 1. These your words were "I would be pleas - ant To at - tend with you the  
 2. Bold ad - mir - ers, , flirts au - da - cious, Will in - vite you out for a  
 3. They will come with flat - ter - ing faces, Their se - duc - tions to ad -

The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment.

stin! tel pro - mi - sied or - t'a - cque - ta, que - sto giorno è già - vi -  
 zar: di, che svel - ta tu non se - i, di: non pos - so e la - scia an -  
 rà: la più va - ga del fe - sti - no, sie - te voi per ve - ri -  
 dance!" Now the fest - al day is pres - ent, You shall soon be giv - en the  
 dance: Find ex - cu - ses, be - un - gra - cious, Say you're lame and stop the ro -  
 vance, Swear - ing you're the Queen of Gra - ces, Pret - tiest charm - er at - the