

## T'AGGIO VISTO!

THERE! I SAW YOU!

(T'HO VEDUTA)

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Moderato

VOICE

1. Tho ve - du - ta! so - spi - ran - do m'at - ten -  
 2. Tho ve - du - ta! la - vo - ra - vi pre - sta -  
 3. Tho ve - du - ta! al - la fi - ne - stra i ghe -  
 4. Tho ve - du - to - far la spi - a per ve -  
 1. There! I saw you! deep - ly sigh - ing You were  
 2. There! I saw you! you were knit - ting Slow - ly,  
 3. At your win - dow I be held you Wa - ter -  
 4. There! I saw you watch - ing sly - ly If per -

PIANO

*p* *pp dolce*

de - vie mor - mo - ra - vi: "Ve' se vie - nel las - sa, e quando -  
 men - te la cal - zet - ta, ma sott' oc - chi mi guar - da - vi -  
 ro - fa - ni i naf - fia - vi, e da quel - li svel - ta e de - stra -  
 der s'io mi vol - ge - a. La ma - ni - na bel - la mi - a, -  
 wait - ing and you mur - mur'd: "He ap - proaches, I'll be fly - ing -  
 slow - ly on your stock - ing; Neath your lash - es not un - wit - ting -  
 ing - your bright car - na - tions And some in - ner thought im - pell'd you -  
 chance I saw you watch - ing And your hand, my maid - en, shy - ly -

rall. a tempo *ff*

— quando ve - de - si spun - tar!" Do - po io giun - go e ti - na -  
 — so - lo a me sta - via pen - sar. Il tuo vol - to si - fa -  
 — t'ho ve - du - ta u - no strap - par. Pro - prio do - ve bat - te il  
 — sta - vi pro - prio per cac - ciar. L'hai poi to - sto ri - ti -  
 — Quick - ly when he comes this way." When I reach'd there, you - were  
 — Of me whom your thoughts con - cernd. You look'd up - as I - was  
 — To break off one where it grew. Ah! you mis - chief! where - your  
 — You were just a - bout to wave! Then you has - ti - ly - with

PIANO

*pp* *col canto* a tempo *ff* *stacc.*