

TE VOGLIO BENE ASSAJE

(OH, I CANNOT NOW FORGET YOU!)

TI VOGLIO BENE ASSAI

Edited by Mario Favilli
From the Neapolitan by
NATHAN HASKELL DOLE

NEAPOLITAN FOLKSONG

VOICE *Moderato* *cantabile espress.*

In - somma il falso io so - no? bas - ta, il tuo dir mo -
Tell me am I the faith - less one? Where's your dis - sat - is -

le - sta, è l'ar - te tua co - te - sta, e dubbio alcun non vèl Io
fac - tion? This is your mode of ac - tion: Just as it is, I'll tell: I

ma - le - dir vor - re - i il gior - no che t'a - ma - il io ti
would that I might curse - it - The day when first I met you. O, I

a piena voce
ff *sten.*

col canto

PIANO *dolce legato* *pp*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The voice part begins with a 'Moderato' tempo and a 'cantabile espress.' character. The piano accompaniment is marked 'dolce legato' and 'pp' (pianissimo). The score is divided into three systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The third system contains the final two lines, including the instruction 'a piena voce ff sten.' and 'col canto' for the piano part. The piano part features intricate fingerings, such as '2 1 2 1' and '1 2 1', in the bass line.