

TRADETORE

(DECĒIVER!)

Edited by Mario Favilli

TRADITORE

NEAPOLITAN FOLKSONG

Translated by Nathan Haskell Dole

Andante mosso

PIANO

p

The piano introduction consists of two staves in 8/8 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with a similar rhythmic pattern. The key signature has one flat (B-flat).

p con passione

1. Già son fug-gi-ti ahi
2. Ma quante son le
3. Io ti fa-rò pen-
1. Those days long van-ish'd
2. As count-less as the
3. I'll cause you to re-

pp

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a rhythmic accompaniment with a dotted quarter note and an eighth note. The key signature has one flat (B-flat).

me! que' lie - ti gior - - nil
 ro - se, in pri - ma - ve - - ra,
 tir d'a - ver per - du - - ta,
 are to me re - gret - - ful
 ro - ses Spring dis - pers - - es
 pent your cru - el spurn - - ing

tu mi chia - ma - vi: bella, in - na - mo -
 ma quan - te son le per - le in fon - do al
 d'a - ver tra - di - ta me che si t'a -
 When "Love - li - ness" and "Sweetheart mine" you
 As count - less as the pearls the sea rolls
 Of her who loved you on - ly not dis -

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a rhythmic accompaniment with a dotted quarter note and an eighth note. The key signature has one flat (B-flat).