

1

- min, degli a - ran - cie gel - so - min, ah! _____

- min, degli a - ran - cie gel - so - min, *p* de - gli a - ran - cie gel - so -

- min, degli a - ran - cie gel - so - min, *p* de - gli a - ran - cie gel - so -

p cresc.

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The first vocal line ends with a long horizontal line indicating a breath or continuation. The second and third vocal lines continue the melody. The piano part includes a 'p cresc.' marking and triplet markings in the right hand.

1

- min, degli a - ran - cie gel - so - min. _____

- min, degli a - ran - cie gel - so - min. _____

Detailed description: This system contains the fourth and fifth vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part continues with the same accompaniment pattern as the first system. The fourth and fifth vocal lines continue the melody, with the fifth line ending with a long horizontal line. The piano part includes a 'f' marking and triplet markings in the right hand.

RECITATIVO

Fernando giunge su di una barca, avendo un velo agli occhi, che gli vien tolto dalle donzelle.

28

Moderato

pp

pp

fp

FERNANDO

(alla donzella che gli dà la mano)

Messag - ge - ra gen -

29

p

p

- ti - le, nin - fa di - scre - ta, che o gnor - su que - ste