

*f* *rallentando.*

me in - nau - zi d'el - la m'in - chi - nai, le dis - si al - lor, le dis - si al - lor : . . . . Bell'  
 - tranc'd bow'd low in du - ty, yes, bow'd low, while thus I said, while thus I said : . . . . Fair

*rallentando.*

*tempo 1<sup>o</sup>.*

an - gel, de - a, de - a de - gl'a - mor, bel -  
 gel, though I ne'er may see thee more, thine

(Orchestra.)  
*ppp*

ti . . . . . del Ciel, ti vo - glio a - mar o - gnor,  
 in age in my heart I'll still a - dore.

*cresc.*

*cresc.* *dim.*

o - gnor, o - gnor, o - gnor, o - gnor, ti vo - glio a - mar, a - mar, . . . . . o  
 I'll still a - dore, I'll still a - dore, thine im - age I'll a - dore, . . . . . thine

*col canto.*

*cadenza.*

de - a de - gl'a - mor, ti vo - glio a - mar, a - mar, . . . . . a -  
 in - age I'll a - dore, thine im - age, thine im - age I'll still . . . . . a -

*cresc.*

*Allegro.*

- mar!  
*dove!*

Tenors. *ff*

Cono. *ff*

Bassi. *ff*

*E* day-ver quel can-do-ro leg-gia-dro, so lo fan due be-gli oc-chi tro -  
*This* ad-ven-ture is real-ly quite charming, a-las! he trem-bles be-fore two bright

*E* day-ver quel can-do-ro leg-gia-dro, so lo fan due be-gli oc-chi tro -  
*This* ad-ven-ture is real-ly quite charming, a-las! he trem-bles be-fore two bright

*Allegro.*

- mar!  
*eyes!*

- mar!  
*eyes!*

*pp*

RAUL.

*2da. strofa.*  
*tempo lo.*

*dolcissimo*

Nell' a - scol -  
 While thus

*p*  
(Viola.)