

Puccini
Edgar
Act II

UN TERRAZZO, CHE DÀ A DESTRA NEI GIARDINI, ED AL FONDO SULLA STRADA.

A sinistra alcuni gradini conducono alle sale splendidamente illuminate di un sontuoso palazzo, da dove vengono gli echi di canti languidi di un'orgia sul finire. - Nello sfondo vasta plaga solcata da corsi d'acqua argentei ai raggi della luna.

♩ = 120
ALL^o MODERATO

ff brillante

This system shows the beginning of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ALL^o MODERATO' with a quarter note equal to 120 beats. The dynamics are 'ff brillante'. The music consists of rhythmic patterns with triplets and slurs.

p espress.

This system continues the piano introduction. The dynamics are 'p espress.'. The music features flowing lines in both hands with various articulations and slurs.

animando

This system continues the piano introduction. The dynamics are 'animando'. The music becomes more rhythmic and energetic, with prominent slurs and articulations.

1

p

This system continues the piano introduction. The dynamics are 'p'. It features a first ending bracket labeled '1' and includes triplets and slurs.

CO RO INTERNO

Sop. *p* $\text{♩} = 100$
 Splen-di - da not - - te, not - te gio-con - - da

Ten. *p*
 Splen-di - da not - - te, not - te gio-con - - da

Bassi *p*
 Splen-di - da not - - te, not - te gio-con - - da

$\text{♩} = 100$

pp *pp* *pp*

rit.

e dol - cio - lez - - zi man - da - noi fior.....godiam la

e dol - cio - lez - - zi man - da - noi fior.....

e dol - cio - lez - - zi man - da - noi fior.....

pp *pp col cunto*