

(Michele, recando i fanali accesi, viene dalla cabina)

72

Andante molto moderato $\text{♩} = 48$

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *p* and *legato*. The bass line is more active than the treble line.

GIORGETTA

Vocal line for Giorgetta, starting with a whole rest followed by a half note G4 and a quarter note A4. The lyrics are "E tu?".

MICHELE

Vocal line for Michele, starting with a whole rest followed by a half note G3 and a quarter note A3. The lyrics are "Perchè non vai a let - to? No, non an -".

Piano accompaniment for the second system, marked *mf*. It continues the melodic and harmonic material from the first system.

MICHELE

Vocal line for Michele, starting with a whole rest followed by a half note G3 and a quarter note A3. The lyrics are "- co - ra...".

Piano accompaniment for the third system, marked *pp*. It features a change in time signature to 3/4 and then 6/4.

GIORGETTA

Vocal line for Giorgetta, starting with a whole rest followed by a half note G4 and a quarter note A4. The lyrics are "Pen - so che hai fatto be - ne a tratte - nerlo." The tempo marking *poco rit.* is present.

MICHELE

Vocal line for Michele, starting with a whole rest followed by a half note G3 and a quarter note A3. The lyrics are "Chi". The tempo marking *poco rit.* is present.

Piano accompaniment for the fourth system, marked *p*. It continues the accompaniment for the vocal lines.

a Tempo

GIORGETTA

Lu - gi.

MICHELE

mai? Forse ho fat - to ma - le. Baste.

a Tempo

dolce e legato

pp

GIORGETTA

Il

MICHELE

-ranno due uomini: non c'è mol - to la - vo - ro.

sensibile

dim.

GIORGETTA

Tin - ca lo po - tresti li - cen - zia - re... be - ve sem - pre...

pp