

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, fast-moving melodic line in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *ff* (fortissimo) in the bass clef. The melodic line continues with intricate patterns.

Third system of musical notation, showing further development of the melodic and harmonic material. The bass clef accompaniment features a steady, rhythmic pattern.

Fourth system of musical notation, characterized by dense, rapid passages in both the treble and bass clefs, creating a sense of intense activity.

Fifth system of musical notation, featuring a prominent *V* (Vibrato) marking above the treble clef staff. The music remains highly textured and rhythmic.

(Arsace, due schiavi recando una cassetta chiusa.)

Sixth system of musical notation, concluding the page. It features a dynamic marking of *pp* (pianissimo) in the bass clef. The melodic line is more melodic and less complex than the previous systems.

RECIT. ASSACH.

Ec - co - mi - al - fi - ne, in Ba - bi - lo - nia, è que - sto, sì, è
Once more I see thee, oh Ba - by - lo - nia, here stands it I mis -

que - sto di Be - lo il tem - pio.
- take not, the tem - ple of Be - lus.

Qual si - len - zio au - gu - sto più ve - ne - ran - do an - cor, ren - de il sog -
Mid the si - lence sur - round - ing, it on more im - pres - sive seems you - der a -

- gior - no del - la Di - vi - ni - tà!
- bode so sa - cred, where dwells our God!

Tempo primo.