

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, starting with a forte (*ff*) dynamic marking. It includes a treble and bass clef with various note values and slurs.

Third system of musical notation, continuing the piece with a treble and bass clef and complex rhythmic structures.

Fourth system of musical notation, featuring a treble and bass clef with intricate rhythmic patterns and slurs.

Fifth system of musical notation, including a treble and bass clef with a *V* marking above the staff and complex rhythmic patterns.

(Arsace, due schiavi recando una cassetta chiusa.)

Sixth system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking and a *pp* marking at the bottom. It includes a treble and bass clef with complex rhythmic patterns and slurs.

RECIT. ASSACH.

Ec - co - ni al - fi - ne, in Ba - bi - lo - nia, è que - sto, sì, è
 Once more I see thee, oh Ba - by - lo - nia, here stands it I mis -

que - sto di Be - lo il tem - pio.
 take not, the tem - ple of Be - lus.

Qual si - len - zio au - gu - sto più ve - ne - ran - do an - cor, ren - de il sog -
 'Mid the si - lence sur - round - ing, it on more im - pres - sive seems you - der a -

- gior - no del - la Di - vi - ni - tà!
 - bode so sa - cred, where dwells our God!

Tempo primo.