

un
V.H.

voix. _____ Il dit à ses tri - bus ai -

The first system of the score consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a long note on 'voix.' followed by a series of eighth and quarter notes for 'Il dit à ses tri - bus ai -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

un
V.H.

- mé - es: Levez-vous, mar - chez aux com - bats! _____ Je

The second system continues the vocal line with '- mé - es: Levez-vous, mar - chez aux com - bats! _____ Je'. The piano accompaniment continues with similar rhythmic patterns, including some sustained chords in the right hand.

un
V.H.

suis le Sei - gneur des ar - mé - es, Je suis la for - ce

The third system features the vocal line 'suis le Sei - gneur des ar - mé - es, Je suis la for - ce'. The piano accompaniment includes dynamic markings: a forte 'f' at the beginning and a fortissimo 'fp' later in the system. The piano part consists of chords and some moving lines in both hands.

un
V.H.

de vos bras!
VIEILLARDS HÉBREUX

p Il est ve - nu vers nous dans la dé - tres - se, Car ses fils lui sont

cresc.

The fourth system begins with the vocal line 'de vos bras!' and the section title 'VIEILLARDS HÉBREUX'. The vocal line then continues with 'Il est ve - nu vers nous dans la dé - tres - se, Car ses fils lui sont'. The piano accompaniment starts with a piano 'p' dynamic and includes a 'cresc.' (crescendo) marking. The piano part features chords and some melodic fragments in both hands.

più cresc.

un
V.H. Que l'u-ni-vers tres-sail-le d'allé-gres-se! Il a

più cresc.

chers. — Que l'u-ni-vers tres-sail-le d'allé-gres-se! Il a

cresc.

f

un
V.H. rom-pu nos fers! — Hym-ne de joi-e! Hym-ne de dé-li-

f

rom-pu nos fers! — Hym-ne de joi-e! Hym-ne de dé-li-

f

dim.

un
V.H. _vran-ce, Mon-tez vers l'E-ter-nel! — Il a dai-gné dans sa

dim.

_vran-ce, Mon-tez vers l'E-ter-nel! — Il a dai-gné dans sa

dim.