

cor, al - lem - pio in cor, si!
heart, in his trai - tor heart, yes,

vi - bra, im - mer - gi al - l'empio in cor, vi - bra, im - mer - gi all'empio in cor!
sheathe thy dag - ger in his heart, sheathe thy dag - ger in his heart!

scen - de - rà del - l'empio in cor, scen - de - rà del - l'empio in cor!
I will sheathe it in his heart, I will sheathe it in his heart!

(The prolonged note of a horn is heard.)

(Sounds his horn in answer.)

Manrico.
L'u - sa - to mes - so Ru - iz in - yi - a For - se
The wonted signal, perchance 'tis Ru - iz, Answer. (within)

Corno. **Allegro.**

Azucena. (sits absorbed, unconscious of what passes.)

Manrico. (to a Messenger, who has entered.)

"Mi ven - di - ca!
"A - venge thou me!" **Allegro.** I - nol - tra il
Thou mayst ap -

Str.

Messenger (giving a letter.)

piè — Guer-re - sce-ven - to, dimmi, se - gui-a? Ri-spon-da il fo-glio che re-co-a
 proach, Say what hath brought thee? ti-dings of warfare? I bear a let-ter, 'twill tell thee

Manrico (reading)

te. "In no-stra possà è Castellor; ne dêi tu, per cenno del pren-ce, vi-gi-lar-le di-fe-se.
 all. "Our men have taken Castellor. The prince's order is that thou come instantly to defendit,

O-ve tiè da - to, affret - ta - tia ve-nir. Giun-ta la se-ra, trat-ta in in-gan-no di
 Unless thy wounds un-heal'd have laid thee low, I shall expect thee; know that, deceiv'd by ti-

(despairingly.)

tua morte al grido, nel vi-cin chio-stro del-la Cro-ce il ve-lo cin-ge-rà Leo-no-ra,, Oh giusto
 dings of thy death, the fair Leo-no-ra will this day be-come the bride e-lect of heav-en." Oh cru-el

Allegro agitato mosso. (♩=100)

Azucena (starting up.)

Manrico (to the Messenger.)

cie - -lo! Che fi - a? Ve - lo - ce scen-di la
 for - -tune! What saith he? Go, has - ten, bring me a

ff Tutti. *ppp* *pp*