

A

te... ram - men - ta - lo... che del - l'Eter - no al

A

pie - - de il di - fensor d'i - ta - lia raggiun - ge -

A

- re - - sti, o - v'es - - so per lei per lei ca -

37

LIDA (coprendosi il volto con ambo le mani)

Ahi mi - - - se - ra!...

A

37 dreb - be!

ARR. (furente)

Par.la... rispon-di a-des-so... Scolpar-ti puoi?.. Ri-

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a high register and features a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a rhythmic pattern of eighth notes and chords. The key signature is one flat (B-flat), and the time signature is 4/4.

LIDA (volgendo gli occhi al cielo, con fremito angoscioso)

Pa - dre! *con forza*
- spon - di - mi. Lo stil de're-i ec - colin al - trui ri - -

The second system continues the musical score. The vocal line is marked with accents and a dynamic marking of *con forza*. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The key signature remains one flat.

Sei tre-men - - do, i-ne-so-
- tor - ce-re le pro - prie col-pe!

The third system shows the vocal line with a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern. The key signature is one flat.

- ra - - - bi-le più del mio fa - to an-cor! (in atto d'allontanarsi)
Spergiura!..

The fourth system concludes the musical score. The vocal line is marked with a dynamic of *ff* and includes the instruction *(in atto d'allontanarsi)*. The piano accompaniment features a series of chords and rhythmic patterns. The key signature is one flat.