
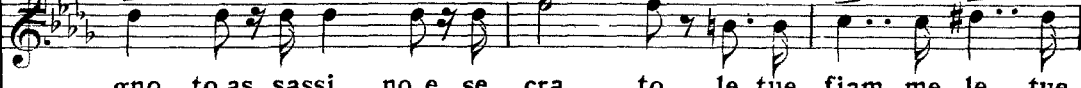
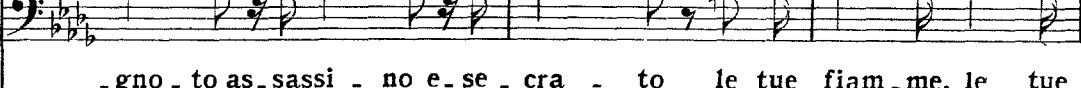


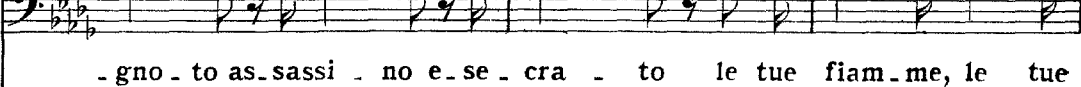
L 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

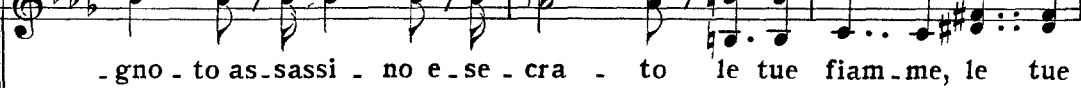
D 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

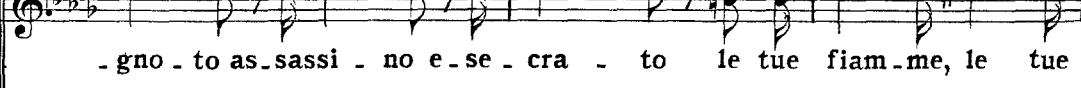
Mf 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

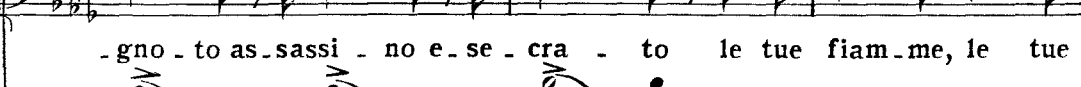
M 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

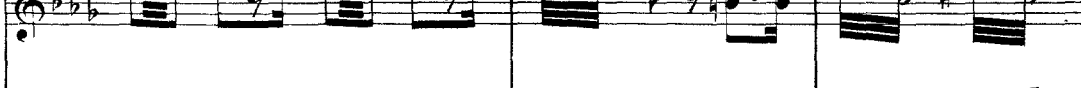
Mh 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

B 
 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue


 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue


 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue


 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue


 - gno - to as - sassi - no e - se - cra - to le tue fiam - me, le tue

ff

Staff L: Soprano voice part. Treble clef, key signature of three flats (B-flat major/D-flat minor). The staff contains a long note with a fermata, followed by a rest and another long note with a fermata.

fiam - - - - - me...

Staff D: Alto voice part. Treble clef, key signature of three flats. The staff contains a long note with a fermata, followed by a rest and another long note with a fermata.

fiam - - - - - me...

Staff Mf: Tenor voice part. Treble clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a long note with a fermata.

fiam - me di - scen - da - no, o ciel.

Staff M: Bass voice part. Treble clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a long note with a fermata.

fiam - me di - scen - da - no, o ciel.

Staff Mh: Bass voice part. Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a long note with a fermata.

fiam - me di - scen - da - no, o ciel.

Staff B: Bass voice part. Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents, followed by a long note with a fermata.

fiam - me di - scen - da - no, o ciel.

Staff (RH): Piano accompaniment, right hand. Treble clef, key signature of three flats. The staff contains chords and melodic lines, including a section with a repeat sign.

fiam - me di - scen - da - no, o ciel.

Staff (LH): Piano accompaniment, left hand. Bass clef, key signature of three flats. The staff contains chords and melodic lines, including a section with a repeat sign.

fiam - me di - scen - da - no, o ciel.

Staff (LH): Piano accompaniment, left hand. Bass clef, key signature of three flats. The staff contains chords and melodic lines, including a section with a repeat sign.

fiam - me di - scen - da - no, o ciel.

Grand Staff: Piano accompaniment, grand staff. Treble and bass clefs, key signature of three flats. The staff contains a complex piano accompaniment with many notes, including a section with a repeat sign and a final cadence.