

DOGE

Favella il Doge ad A - me - lia Gri.

The 'DOGE' section consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, while the piano accompaniment features a complex harmonic structure with many accidentals and dynamic markings.

AME.

Co - si no - ma - ta io so - no.

- mal - di? **A** E gli e - su - li fra - tel - li

The 'AME.' section includes a vocal line in treble clef and a bass line in bass clef, with a piano accompaniment in grand staff. The vocal line has lyrics in Italian. The piano accompaniment includes a section marked 'A' and 'pp' (pianissimo).

Possente... ma...

tuo - i non punge de - sio di pa - tria? In - ten - do...

This section continues the vocal and piano parts from the previous system. The vocal line in treble clef and bass line in bass clef contain the lyrics. The piano accompaniment in grand staff continues with similar harmonic and melodic patterns.

D

A me inchi\_nar\_ si sdegnano i Gri\_maldi... Co\_si ri\_

*ALL<sup>o</sup> MODERATO* ♩ = 100  
(Le porge un foglio.)

D

- sponde a tanto or\_go\_glio il Doge...

**B** *ALL<sup>o</sup> MODERATO* ♩ = 100

*pp*

AME. (leggendo)

Che veggio!.. il lor per\_do\_no?

D

E dennoa te della clemenza il do\_no.