

DOGE

Favella il Doge ad A - me - lia Gri.

The 'DOGE' section consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, while the piano accompaniment features chords and a rhythmic pattern. The lyrics 'Favella il Doge ad A - me - lia Gri.' are positioned above the vocal line.

AME.

Co - si no - ma - ta io so - no.

- mal - di? **A** E gli e - su - li fra - tel - li

The 'AME.' section includes a vocal line in treble clef and a bass line in bass clef, with a piano accompaniment in grand staff. The vocal line contains the lyrics 'Co - si no - ma - ta io so - no.' and '- mal - di?'. A dynamic marking 'pp' is present in the piano part. A section marked 'A' begins with a new melodic phrase in the vocal line, followed by the lyrics 'E gli e - su - li fra - tel - li'.

Possente... ma...

tuo - i non punge de - sio di pa - tria? In - ten - do...

The final section features a vocal line in treble clef and a bass line in bass clef, with a piano accompaniment in grand staff. The vocal line contains the lyrics 'Possente... ma...' and 'tuo - i non punge de - sio di pa - tria? In - ten - do...'. The piano accompaniment provides harmonic support with chords and a steady rhythm.

D

A me inchi_nar_ si sdegnano i Gri_maldi... Co_si ri_

ALL^o MODERATO ♩ = 100
(Le porge un foglio.)

D

- sponde a tanto or_go_glio il Doge...

B *ALL^o MODERATO* ♩ = 100
pp

AME. (leggendo)

Che veggio!.. il lor per_do_no?

D

E denno a te della clemenza il do_no.