

### Chorus of the Crew of the Dutchman (in the ship's hold.)

TENORS.

BASSES.

Ew' - -  
 Wel - -  
 Ew' - -  
 Wel - -

*pp*  
*pp*  
*Tur.*  
*Cello & Bssn.*

ge come, Ver nich - - - - - tung, nimm uns  
 come, e - ter - - - - - nal end of  
 ge come, Ver nich - - - - - tung, nimm uns  
 come, e - ter - - - - - nal end of

auf!  
 all!  
 auf!  
 all!

*Cello*  
*pp*  
*Str. espr.*  
*pp*  
*R-dr*

(He leans in brooding silence against a rock in the foreground.)

*Hn. riten.*  
*pp*  
*pp*

## No 4. "Where storm and raging wind."

## Scene, Duet and Chorus.

(Daland comes out of the cabin; he looks round at the storm, and observes the strange ship.)

Moderato. (♩ = 84.)

Piano.

*VI. 6*  
*p*  
*Bssn. & Hus.*  
*dolce*  
*Cello*  
*cresc.*

*Bssn.*  
*mf accel.*  
*cresc.*  
*f*  
*VI. & H. #2*

**Daland** (looking at the Steersman.) **Steersman**  
(half-rousing himself from sleep.) *riten.*

*Allegro.* (♩ = 80)

He! Holla! Steuermann! 'Sist nichts, 'sist nichts - Ach! lie-ber  
Hey! Holla! Steersman! 'Tis naught, 'tis naught - Ah! kind-ly

*f*  
*pp riten.*  
*Hu* *Fl. Cl. & Bssn.*

**Daland** (shaking him violently.)  
*a tempo*

Süd-wind, blas' noch mehr, mein Mä - - del - Du siehst nichts? Gelt, du  
South-wind, yet blow fair, my maid - - en - There is naught? Say, you

*f*  
*VI.*  
*a tempo*  
*Str.*

wachest brav, mein Burschl Dort liegt ein Schiff- Wie lan-ge  
watch right well, my boy! There lies a ship- Have you been

*f*