

Chorus of the Crew of the Dutchman (in the ship's hold.)

TENORS.

BASSES.

Ew' - -
 Wel - -
 Ew' - -
 Wel - -

pp
pp
Tur.
Cello & Bssn.

ge come, Ver nich - - - - - tung, nimm uns
 come, e - ter - - - - - nal end of
 ge come, Ver nich - - - - - tung, nimm uns
 come, e - ter - - - - - nal end of

auf!
 all!
 auf!
 all!

Cello
pp
Str. espr.
pp
R-dr

(He leans in brooding silence against a rock in the foreground.)

Hn. riten.
pp
pp

No 4. "Where storm and raging wind."

Scene, Duet and Chorus.

(Daland comes out of the cabin; he looks round at the storm, and observes the strange ship.)

Moderato. (♩ = 84.)

Piano.

VI. 6
p
Bssn. & Hus.
dolce
Cello
cresc.

Bssn.
mf accel.
cresc.
f
VI. & H. #2

Str. **Daland** (looking at the Steersman.) **Steersman** (half-rousing himself from sleep.) *riten.*

Allegro. (♩ = 80)

He! Holla! Steuermann! 'Sist nichts, 'sist nichts - Ach! lie-ber
Hey! Holla! Steersman! 'Tis naught, 'tis naught - Ah! kind-ly

f *Str.* *f* *pp riten.*
Hu *Fl. Cl. & Bssn.*

Daland (shaking him violently.) *a tempo*

Süd-wind, blas' noch mehr, mein Mä - - del - Du siehst nichts? Gelt, du
South-wind, yet blow fair, my maid - - en - There is naught? Say, you

VI. *a tempo*
f *Str.*

wachest brav, mein Burschl Dort liegt ein Schiff- Wie lan-ge
watch right well, my boy! There lies a ship- Have you been

f