

# The King.

So tre-tet vor, zu drei für je-den Käm-pfer, und mes-set  
 Up-on each side three knights the space shall meas-ure, I here pro-

*f Str.*

wohl den Ring zum Strei-te ab! field. *Trombs.* (Three Saxon Nobles  
 claim this place a fenc-ed

*p poco rit.* *pmo marcato e stacc.*  
*D. Bass & Bassn.*

advance for Lohengrin, and three Brabantians for Frederick; they cross the stage with solemn

strides and measure the ground for the combat; when the six have formed a complete circle

they drive their spears into the ground.)

## Herald. (in the centre of the ring.)

Nun hö - ret mich, und ach - tet wohl: den  
All here at - tend and mark me well; The

Kampf hier Kei - ner stö - ren soll! Dem  
fight no man shall seek to quell! Let

Ha - ge blei - bet ab - ge - wandt, denn wer nicht wahr't des Frie - dens  
none with - in th' en - clos - ure stand; who hin - ders aught that may be -

Recht, der Frei - e büß' es mit der  
fall, if Free - man, straight shall lose his

Hand, mit sei - nem Haup - te büß' es der Knecht!  
hand, and his base head shall for - feit the thrall!

*Tromb. & Tb.*

*Trombs.*

*Wind.* *Str.*

*Tpts.*

*dim.* *P creso.*

The musical score is written in G major and 2/4 time. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part includes parts for Trombones and Trumpets. The score features various musical notations such as slurs, accents, and dynamic markings like 'dim.' and 'P creso.'.