

Fantaisie aux divins mensonges

from Lakmé

Allegretto

mf *espressivo* *p*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of three flats. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'Allegretto' and dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a double bar line.

Gerald

Prendre le dessin d'un bi - jou, Est-ce donc aussi gra-ve? Ah! Fré-dé-ric est
 Can it be so aw-ful-ly bad Just to cop-y a jew-el? Ah! Frede-ric is

Tempo I

fou!
 mad!

p

Moderato

Quasi Recit.

Mais, d'où vient main-te-
 But why is it I

nant cet-te crain-te in-sen-sé - e? Quel sen-ti-ment sur-na-tu - rel
 feel such a sil-ly trep-i - da - tion? What su-per-na - tu - ral a - larm