

Quanto è bella
from L'Elisir d'Amore

LARGHETTO

Piano introduction for 'Quanto è bella'. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a delicate melody in the right hand and a supporting accompaniment in the left hand, both characterized by grace notes and slurs.

NEMORINO (osservando Adina che legge)
(observing Anna, who is reading)

Vocal line for Nemorino. The melody is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Quan-to è bel-la, quan-to è ca-ra! Più la ve-do e più mi pia-ce... ma in quel Oh how charming, oh how love-ly! When I see her I am a-dor-ing... but my". The score includes a rehearsal mark [11] in the piano accompaniment.

Vocal line for Nemorino. The melody is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "cor non son ca-pa-ce lieve af-fet-to ad in-spi-rar. Es-sa legge, studia, im-love she is ig-nor-ing, love for me was never meant. She is clever, so far a-". The score includes a rehearsal mark [12] in the piano accompaniment.