

Donizetti  
 Pour me rapprocher de Marie  
*from La Fille du Régiment*

**Allegro**

Piano introduction for the 'Allegro' section. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

**Larghetto**

Piano introduction for the 'Larghetto' section. The music is in 2/4 time with a key signature of three sharps. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings include *p* (piano) and *sp* (sforzando). Pedal markings 'Ped.' and asterisks are used throughout.

TONIO

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Pour me rapprocher de Marie, J'em' enrôlai, pauvre sol - In - deed I en - list - ed in the ar - - my, So that I could be - near Ma -". Dynamic markings include *p* and *sp*. Pedal markings 'Ped.' and asterisks are used.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "dat, J'ai pour el - le risqué - ma - vi - - 'e, Et je di - rie. And for her sake I've risked ev - 'ry dan - - ger, But in my". Dynamic markings include *p*. Pedal markings 'Ped.' and asterisks are used.