

M'appari tutt' amor

from Martha

Allegro moderato

First system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music begins with a piano (*p*) dynamic and includes a key signature change to one flat.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, concluding the instrumental part.

Lionel
dolce

First system of the vocal line for Lionel, starting with a *dolce* marking.

M'ap - pa - ri tutt' a - mor, il mio
None so rare, none so fair Yet en -

First system of the piano accompaniment for the vocal entry, providing harmonic support.

Second system of the vocal line for Lionel.

sguar - do l'in - con - trò; bel - la si
rap - tured mor - tal heart; Maid - en dear,

Second system of the piano accompaniment for the vocal entry.