

Gluck
 Unis dès la plus tendre enfance
 from Iphigénie en Tauride

Cantabile con moto (♩ = 64)

dolce

The piano introduction begins in G major with a treble clef and a bass clef. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Cantabile con moto' with a quarter note equal to 64 beats per minute.

rinf. *mf*

The piano accompaniment continues with triplets in the right hand and a steady bass line. Dynamics range from *rinf.* (pianissimo) to *mf* (mezzo-forte).

From ten - der child - hood e'er — u -
 U - nis dès la plus ten - dre en -

p

The vocal line enters with the lyrics 'From tender childhood e'er — u -' and 'U - nis dès la plus ten - dre en -'. The piano accompaniment continues with a *p* (piano) dynamic.

Text:

nit - ed One de - sire, — one thought did we share, — One de -
 fan - ce Nous n'a - vions — qu'un mè - me dé - sir, — Nous n'a -

The vocal line continues with the lyrics 'nit - ed One de - sire, — one thought did we share, — One de - fan - ce' and 'Nous n'a - vions — qu'un mè - me dé - sir, — Nous n'a -'. The piano accompaniment continues with a *p* (piano) dynamic.