

# Inspirez-moi

from La Reine de Saba

Moderato assai maestoso (♩ = 60)

The first system of the musical score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The tempo is marked 'Moderato assai maestoso' with a quarter note equal to 60 beats per minute.

The second system continues the piano accompaniment with intricate rhythmic patterns and dynamic markings such as *f* and *ff*. The piano part is highly detailed, with many notes beamed together.

The third system shows the piano accompaniment concluding with a *ritard.* marking. The piano part features large slurs over several measures, indicating a gradual deceleration.

*Recit.*

How frail and weak a thing is man!      How poor this work of ours!  
Fai - bles - se de la race hu - mai - nel      Quelle œu - vre fai - sons - nous?

The recitative section features a vocal line with lyrics and a piano accompaniment. The piano part is simpler, with dynamic markings like *ff* and triplets. The tempo is marked 'Recit.' (recitative).