

Vesti la giubba

from I Pagliacci

Sostenuto assai $\text{♩} = 60$

Piano introduction in 3/4 time, marked *p* (piano). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Canio

Re - ci - tar! Men - tre pre - so dal de - li -
To go on! When my head's whirl - ing with mad -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rio non so più quel che di - co e - quel che fac - cio! Ep - pur è
ness, not know - ing what I'm say - ing or - what I'm do - ing! Yet I have

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.