

# Hier soll ich dich denn sehen

from Die Entführung aus dem Serail

Andante.

Piano introduction for the first system, featuring a treble and bass clef with a 3/8 time signature. The music is marked with a piano (*p*) dynamic.

**BELMONTE.**

First system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is marked with a piano (*p*) dynamic.

Hier soll ich dich denn sehen, Constanze, dich mein Glück! Lass Himmel es geschehen,  
Here I may stand before thee, My Constanze, hear my sighs! May Heaven soon restore thee

Second system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is marked with a piano (*p*) dynamic.

gieb mir die Ruh zu-rück, gieb mir die Ruh zu-rück. Ich duldet der  
to my a-dor-ing eyes, in peace with-out al-loy. In lonely grief I

Third system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is marked with a piano (*p*) dynamic.

Leiden, o Liebe, ich duldet der Leiden, o Liebe, o Lie-be allzu-  
languish, Be-loved in lonely grief I languish, Be-loved, Be-lov-ed, in thy

Fourth system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is marked with a piano (*p*) dynamic.

viel, all zu - - viel! Schenk' mir dafür nun Freuden, nun Freuden, und bringe mich an's  
name, in - thy - - name! End now at last my anguish, my anguish, Let me fulfill my